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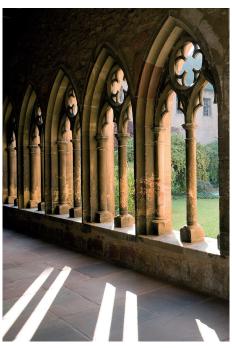
Cover illustration legend: Publics © Musée Unterlinden, Colmar

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# 1 The Musée Unterlinden

## 1.1 Presentation







Caption 1 : View of the Musée Unterlinden, © Musée Unterlinden, Colmar

Caption 2: View of the cloister, © Musée Unterlinden, Colmar

Caption 3: View of the staircase, © Peter Mikolas, Herzog & de Meuron, Musée Unterlinden, Colmar

The Musée Unterlinden offers visitors the opportunity to explore rich and varied collections covering nearly 7,000 years of history, from the Neolithic period to 20th century art, with more than 3,500 works on display. Visitors will be able to admire numerous art forms, such as painting, sculpture, printmaking and more. The museum reveals the face of Colmar in centuries past and showcases the virtuoso skills demonstrated by its artists and craftsmen (furniture, textiles, ceramics, glassware, etc.).

#### A bit of history

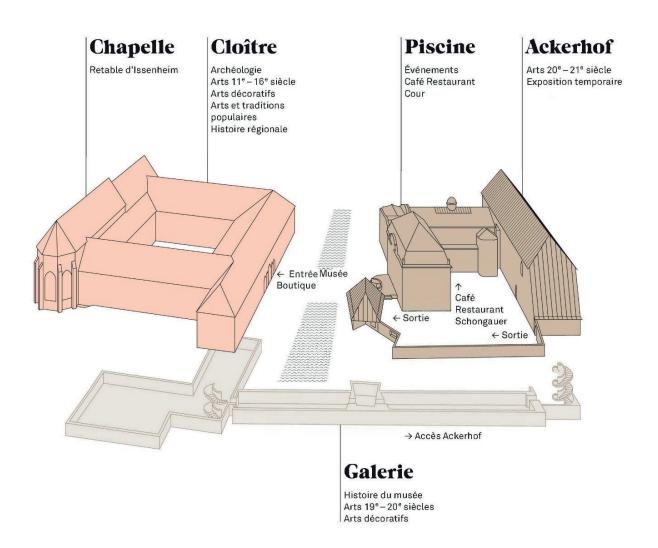
As they explore the collections, visitors will discover the successive stages of over 150 years of the museum's history. The walls and the artworks bear witness to the dynamic work of the Société Schongauer, the association that runs the Musée Unterlinden.

The museum was established in 1853 in the former Dominican convent of Unterlinden. At that point, it was restricted to the chapel, in which most of the collections were displayed. Space soon began to run out, and the works ended up gradually occupying the whole of the building from the second half of the 20th century.

At the dawn of the 21st century, the museum was still in need of more space. The closure of the nearby municipal baths in 2003 and their transfer to the museum made it possible to envisage an ambitious extension and complete reinstallation of the collections. In 2009, the Basel-based architectural practice Herzog and De Meuron was chosen to undertake the works, leading to the opening of the new Unterlinden in December 2015.

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# 1.2 Map of the museum







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## 1.3 Collections

## The « Cloître »

## Archaeology

## **Archaelogy section**

As an encyclopaedic museum, the Musée Unterlinden conserves and displays collections charting the cultural and artistic heritage of Alsace from the prehistoric period to the present day. The re-opening of the section devoted to prehistoric and protohistoric archaeology (the Bronze Age and Iron Age) will enable the public to rediscover rare objects such as the large Neolithic Linear Band Ware vases or the gold jewellery of Ensisheim.

In conjunction with the complete renovation of the former cellar of the Dominican convent of Unterlinden, the archaeological collections was reinstalled in a more modern display, with an educational approach that will be accessible to all sections of the public.

The chronological presentation will enable visitors to discover the evolution of the different aspects of human habitation in Alsace: agriculture, crafts, habitat, domestic life, funerary practices, etc Broader themed presentations, exploring the different branches of archaeology or the techniques used to create the objects, offer the public a different approach to archaeology and the collections.

Introduced in 2022 on the occasion of the European Archaeology Days, a new mediation tool, the ArchéoQuiz, also makes it possible to confront archaeology with questions of society and current affairs, on one's own, with family or with friends.

## Roman and Merovingian collections

In the adjacent room, the collections from the Roman period are displayed around the Bergheim mosaic, one of the earliest Bergheim mosaic, one of the first works to enter the museum's collections.

This mosaic, in an exceptional state of preservation belonged to a Roman villa dating from the 3rd century Roman villa. A section of the tour is also devoted to dedicated to archaeological finds from the Middle Ages made in the Colmar region.



Ceramics with ribbon decoration, Neolithic, Musée Unterlinden, Colmar



Spiral leggings, Bronze Age, Musée Unterlinden, Colmar



Gold ornaments from Ensisheim, Iron Age, Musée Unterlinden, Colmar



Mosaic from Bergheim, Roman period, Musée Unterlinden, Colmar

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## 11th to 16th-century art

This section, which cemented the museum's international reputation, covers five centuries of history, from 11th to 16th century.

Through the paintings, sculptures, drawings, prints and altarpieces on display, you will be able to discover the techniques used by the artists and craftsmen of the era: burin engraving on copper, painting on wood panel, sandstone and limewood carving, laying and decorating gold leaf...

You will also discover that all these works commissioned to adorn churches originally presented scenes from the Bible or the lives of martyrs and saints that have nothing to envy our modern TV series in terms of violence! The decapitation of St John the Baptist, the princess devoured by the dragon, St John immersed in a vat of boiling oil...

The first rooms of the tour are representative of the artistic creation of the 14th and 15th centuries (altarpieces, panels, sculptures, stained glass, objets d'art).

In the Passion Altarpiece painted by Gaspard Isenmann in 1465 for the Collegiate Church of Saint-Martin in Colmar, you will discover how the artist, who had a flair for storytelling, sketched and caricatured the painted figures. You'll also be able to experience the commissioning of the work in 1462 at first hand, thanks to the text explaining to the painter what the canons of the collegiate church wanted, how much he would be paid and how much time he had to complete it.

You will wander through the museum's former convent, on the ground floor and mezzanine floor, in 11 rooms a chronological tour punctuated by three thematic areas: the first is devoted to the Colmar painter Martin Schongauer, the second to the Isenheim Altarpiece and finally the collegiate church of Saint-Martin in Colmar.



Altarpiece from the Tempelhof in Bergheim: The Preaching of St John, ca. 1445 Jost Haller, Musée Unterlinden, Colmar

The chronological presentation allows you to follow the evolution of the creations. In painting, the gradual abandonment of gold leaf gives way to the appearance of landscapes and mastered perspective. In sculpture, the aim of reproducing reality as closely as possible, but also movement through body postures or animated draperies, takes precedence over hieratic and unnatural works.

The artist Martin Schongauer is particularly highlighted in the museum. The late 15th century painter is from Colmar. The son of a goldsmith, he gave his letters of nobility to copperplate engraving and the great German artist Albrecht Dürer considered him to be his master. The museum presents some of his engravings in rotation, marvels of delicacy and preciousness.

His 116 engravings, published in hundreds of copies, circulated throughout the old continent, from Spain to Finland and from Italy to the kingdom of France via Bohemia. They served as models for paintings, sculptures and art objects. This phenomenon is very well illustrated in the museum. But you will also see two altarpieces painted by himself and his workshop, the Dominican Altarpiece and the Orlier Altarpiece. In the latter, the painter combines the charm of the painting he learned in Colmar with the naturalism invented by his predecessors in the southern Netherlands. Go and see the painted lily of the Orlier Altarpiece. Its wilting leaves and ripening flowers make you want to smell its powerful fragrance.



View of the Altarpiece by Jean d'Orlier, 1470-1475, Martin Schongauer, Musée Unterlinden, Colmar

The highlight of the collection is the Isenheim Altarpiece, a masterpiece of early 16th-century art that no one can fail to appreciate.



View of the Isenheim Altarpiece, 1512-1516, Grünewald, Musée Unterlinden. Colmar

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## **Decorative Arts - Popular Arts and Traditions**

The ethnographic collections illustrate the diversity and formal inventiveness of the region's popular arts and traditions: the Musée Unterlinden presents a collection that illustrates a number of cultural practices, such as love chests, under-glass painting, cake moulds or painted furniture.

The reconstruction of a wine-maker's cellar within the museum illustrates the importance of the art of grape cultivation and winemaking, an essential aspect of the popular arts and traditions of Alsace and the economic life of the Colmar region. The cellar reconstruction is based around two large 17th-century presses and four large 18th-century barrels, supplemented by wine-making tools and accessories.

The museum also exhibits a remarkable collection of gold and silverware spanning the 16th to the 18th centuries: 17th-century silver-gilt tankards and hanaps (large drinking vessels), and a collection of objects crafted by the Schrick family, one of the leading dynasties of Alsatian goldsmiths in the 18th century. The collection is dominated by the Trois-Epis treasure, discovered in 1863 in Ammerschwihr, near Colmar, one of the most important collections of civilian Renaissance gold and silverware preserved in France.

Visitors will discover ceramic ware from Alsace and Lorraine produced in the 18th and 19th centuries, a golden age for French producers of glazed earthenware: the Hannong factories in Strasbourg and Haguenau, the Lunéville and Niderviller factories in Lorraine, and the 19th-century works of Théodore Deck, which stand out for the incredible originality of their forms and the quest to create new colours.



View of the Alsatian cellar, Musée Unterlinden, Colmar



Parade shield, ca. 1590, Attributed to Hans Steiner, Musée Unterlinden. Colmar

## The redevelopment of the museum continue

The first floor of the Musée Unterlinden's cloister will be occupied by rooms presenting the collections of arms, the decorative arts, popular arts and traditions and the history of Colmar. Currently, visitors can discover the Trois-Epis treasure, a major collection of Renaissance gold and silverware, as well as a selection of Alsatian objects (ceramics, gold and silverware, popular arts and traditions, furniture, musical instruments).



Chinese vase, c.1870, Théodore Deck, Musée Unterlinden, Colmar

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## The « Galerie »

## **Modern and Contemporary Art**



View of the « Petite Maison », © Musée Unterlinden, Colmar

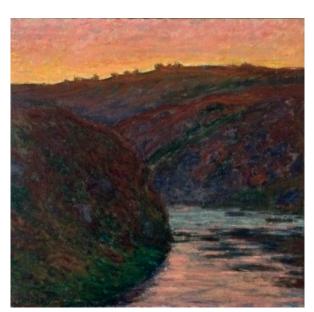
The Musée Unterlinden's modern and contemporary art collection covers the periods running from the late 19th century up to the present day. The presentation begins in the underground gallery connecting the former convent to the new building created by Herzog & de Meuron (Ackerhof).

For several years now, the Musée Unterlinden in Colmar has included in its cultural policy acquisitions and programmes that focus on the great figures and great pages of the modern artistic adventure, alongside its own collections.

The extension of the museum to the former municipal baths, where the entire collection of historical art from the 20th and 21st centuries can finally be displayed, has encouraged and motivated the development of this collection: among the spectacular additions, we can mention the bequest of the collection of Jean-Paul Person (1927-2008) as well as the donation of a large group of 124 works by the American painter Joe Downing (1925-2007).



View of the « Galerie », © Musée Unterlinden, Colmar



The Creuse Valley, setting sun, 1889, Claude Monet

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## The « Ackerhof »

## **Modern and Contemporary Art**



View of the permanent exhibition rooms - Ackerhof, Musée Unterlinden, Colmar



View of the permanent exhibition rooms - Ackerhof, Musée Unterlinden, Colmar



View of the permanent exhibition rooms - Ackerhof, Musée Unterlinden, Colmar



View of the permanent exhibition rooms - Ackerhof, Musée Unterlinden, Colmar

The two levels of the Ackerhof show certain currents of abstraction and figuration that are particularly well represented in the museum's collections, while at the same time following the stylistic evolution of certain great names of 20th century art such as Dubuffet.

This setting for the modern art collection blends in with the other buildings through its brick cladding and copper roofing, but also through the openings that form Gothic arches. Due to regular loan requests, the display of works from the 1950s to the present day is regularly changed.

Nevertheless, the Musée Unterlinden ensures that works by the great representatives of the history of art from Impressionism to the present day are on display: Monet, Renoir, Bonnard, Delaunay, Hartung, Fautrier, Valadon, Rouault, Léger, Picasso, Dix, Degottex, Hantaï, Hélion, Magnelli, Mathieu, Poliakoff, De Staël, Bram Van Velde, Vieira da Silva, Baselitz, etc.)

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## 1.4 The Isenheim Altarpiece







Grünewald, Isenheim Altarpiece, 1st opening, The Annunciation, The Angels' Concert, The Virgin and the Child, The Resurrection, 1512-1516, mixed technique on limewood (tempera and oil), photograph: The Lamppost / Mulhouse, Musée Unterlinden, Colmar

#### What is the Isenheim Altarpiece?

The Isenheim Altarpiece is one of the world's most famous artworks.

The altarpiece was made for the Alsatian village of Isenheim, from which it takes its name. The monumental polyptych\* (which was supposed to be 8m high and 6m wide) was painted between 1512 and 1516 by Grünewald (c. 1475,1480-1528) and sculpted by Niclaus of Haguenau (active in Strasbourg from 1485 to 1526) to adorn the high altar of the Antonite monastic hospital complex of Isenheim, which was established to care for sufferers of the disease known as St Anthony's fire. The disease was a genuine plague in the Middle Ages, caused by the ingestion of rye infected with ergot fungus. This cereal parasite found in poor-quality bread caused hallucinations, often verging on insanity, as well as necrosis of the body's extremities. Sufferers came to receive care at the monastic complex, which was also known for amputations carried out by lay surgeons.

\*polyptych: a set of interlinked panel paintings or sculpted reliefs, often consisting of side leaves that could be folded over a central section.

#### Why is it regarded as a masterpiece?

Dating from the 16th century, the altarpiece was regarded as a masterpiece from the outset, and has been protected and venerated down the centuries for its artistic brilliance, the richness of its colours and the expressiveness of the scenes and figures created by the two artists.

Grünewald was the first artist to paint Christ's suffering in such a radical manner, which must have enabled the sick to identify with him and compare themselves with Christ in his dying agony. From Picasso to Bacon by way of Matisse and Dix, countless artists have been deeply moved by this masterpiece, which is genuinely one of the most extraordinary and enigmatic creations in the history of Western art.

## A recently restored work

Over a five-year period (2018-2022), the Isenheim Altarpiece has been closely studied by researchers and restorers. The painted panels, their frames, the sculptures and the caisse (the wooden case that contains them) have been meticulous restored. The removal of layers of varnish that had developed vellow or brown discoloration has once again revealed the bright, contrasting colours, and certain details have reappeared, such as an angel in a door frame, an angel's private parts, a little gateway, some figures in the scenery of the Resurrection, dates and figs on the trees... But the restorers also discovered traces of candle burns or chips in the paint caused by the rod used to open and close the painted wings. The sculptures, which make extensive use of gold and silver leaf in their polychrome decoration, have recovered their brilliance, as well as the subtle rendering of the flesh tones in each of the faces and the richness of the ornamentation. The restoration has returned a sense of colourful harmony to the whole of the altarpiece and demonstrated the consistency between the paintings and the sculptures.

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## Before / After restoration

## Before:



## After:



Grünewald, Isenheim Altarpiece, The Deploration of the Body of Christ, 1512-1516, mixed technique on limewood (tempera and oil), photograph: Le Réverbère / Mulhouse, Musée Unterlinden, Colmar

#### Before:



## After:



Sculptures of the Apostles, Isenheim Altarpiece, Detail, Nicolaus of Haguenau, 1512-1516, mixed technique on limewood (tempera and oil), Musée Unterlinden, Colmar

With a member of the museum's interpretation team, discover all of the altarpiece's secrets: from its creation in the early 16th century to its spectacular restoration between 2018 and 2022.

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# 2 News

# 2.1 Mediation space

L'Atelier is a new mediation space entirely dedicated to the Isenheim Altarpiece, located in the tribune of the Chapel.

Conceived as a «do-it-yourself» space, a place where visitors' thoughts and creations are solicited, L'Atelier invites you to take possession of the Isenheim Altarpiece through a set of tools created in collaboration with a contemporary artist.

Like a laboratory in perpetual evolution, each season L'Atelier invites an artist to engage in a co-creative dialogue around the Altarpiece.

For this season #1, Juliette Steiner, director, visual artist and actor, has accompanied the production of 4 tools that offer you the opportunity to grasp the Isenheim Altarpiece through theatre, emotions, drawing and words.

With others or alone, create with the Isenheim Altarpiece by inventing your comic book character, drawing his adventures, and becoming a «saint» for a few minutes! The Workshop - Dream and create with the Isenheim Altarpiece #1



New mediation space, Tribune du cloître, Musée Unterlinden, Colmar

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## 2.2 Exhibitions

## 170 years - Celebrating with you!

## 14.10.23 - 04.03.24

To mark its 170th anniversary, the Musée Unterlinden in Colmar is offering its visitors a festive anniversary exhibition from 14 October 2023 to 4 March 2024. Innovative digital displays, exhibitions of previously unseen works from the museum's reserves or on loan from partner museums, and a wide range of expressive activities will take you on a journey through the history of the Musée Unterlinden.

What was the museum yesterday, what is it today and what will it be tomorrow? A fun trail leads visitors to meet eleven key figures who have shaped the museum's history. A number of devices offer visitors a unique experience, through the reconstruction and recontextualisation of emblematic works from the museum. A gallery of time traces the museum's 170 years of existence, demonstrating the essential role played by the museum and the Schongauer Society in the conservation and dissemination of our artistic, historical and archaeological heritage. Festive and social events will allow you to play an active part in building the museum of tomorrow. The museum of the 21st century is no longer a silent, timeless sanctuary; it's a place of life, exchange and sharing to be celebrated.

Exhibition curator: Chloé Héninger, curatorial officer in charge of archaeological collections

Exhibition assistant: Léa Rosenfeld



Vue de la salle d'exposition temporaire © Musée Unterlinden, Colmar

## The exhibition

### Meet eleven key figures with novelist Carole Martinez

The museum is honouring eleven major figures who have shaped its history. Portraits captured by by Carole Martinez, artists' testimonies, works and objects from the collections, loans, photographic evidence and media tools illustrate the the role of these men and women in the museum's history. With the help of Inventive, a company specialising in the creation of digital tools, the museum is reinventing its approach to key works in the collections.

## Space dedicated to architecture

Digital displays and models trace the evolution of the museum's architecture and its place in the city, taking you on a journey through time.

## Time gallery

In a gallery retracing the museum's highlights, major renovations exhibitions, major acquisitions and restorations, you will (re)discover the richness and diversity of the Musée Unterlinden's art, history and archaeology collections.

## Participative mediation space «The museum through the eyes of...»

«The museum through the eyes of...» its visitors, staff, artists artists, pupils, students and partners involved in celebrating the museum's 170th anniversary, is designed as a place for experimentation and expression. It offers workshops on the museum of today and tomorrow, a place for sharing and experimenting.

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## Couleur, Gloire et Beauté Germanic paintings in French collections (1420-1550)

### 04.05 - 23.09.2024

#### A research project at the heart of an exhibition

From 4 May to 23 September 2024, the Musée Unterlinden will be presenting an exhibition devoted to Upper Rhine painting in the 15th and 16th centuries, in partnership with the Institut National d'Histoire de l'Art (INHA), the Musée des Beaux-Arts et d'Archéologie in Besançon and the Musée des Beaux-Arts in Dijon. Three exhibitions devoted to German painting in French collections will be held simultaneously in Besançon, Colmar and Dijon.

These exhibitions are the fruit of a research project aimed at identifying, studying and promoting Germanic paintings from the Middle Ages and Renaissance preserved in France (museums, churches, official buildings, etc.). These works were produced between 1300 and 1550 in what is now Germany, Austria, northern Switzerland and Alsace (the geographical area that formed part of the Holy Roman Empire).

## Painting in the Upper Rhine in the 15th and 16th centuries

The Musée Unterlinden's collection of early paintings mainly illustrates art in Colmar. Thanks to generous loans from museums and churches, this exhibition will in a broader context, that of painting in the the Upper Rhine. It will present the development of this painting and will offer comparisons between the artistic centres of Haguenau, Strasbourg, Sélestat, Colmar and Basel. Prior to this stylistic and chronological section, the exhibition will answer the many questions that today's visitors may have about the production of these works and their final uses. How were paintings produced in the 15th and 16th centuries? What functions did these paintings, now considered works of art, serve? What was the nature of the relationship between the painters and their patrons?



Martin Schongauer (Colmar, c. 1445 - Breisach, 1491), Orlier Altarpiece, 1470-1475, oil on wood (fir), Colmar, Musée Unterlinden, inv. 88.RP.452, © Musée Unterlinden, Colmar / photo: Christian Kempf



Wilhelm Stetter (Strasbourg, 1497-1552), Saint John the Evangelist blessing the cup of poison, 1519, oil on wood, Colmar, Musée Unterlinden, inv. 88.RP.467, © Musée Unterlinden, Colmar / photo: Christian Kempf

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## 2.3 Museum facilities

## Works on loan in 2024



Still Life with Parrot, (1907), by Robert Delaunay, is on loan to the Kunstmuseum in Basel, as part of their exhibition "Derain, Matisse and the Fauves. 1904-08", which runs until 21 January 2024.



Nicolas de Staël's *Portrait of Anne* (1953) is on loan to the Musée d'Art Moderne in Paris as part of their «Nicolas de Staël Retrospective» exhibition, which runs until 21 January 2024. The work will then be loaned to the Fondation de l'Hermitage in Lausanne for the Nicolas de Staël exhibition from February to June 2024.



Claude Monet's *The Creuse Valley, setting sun,* (ca. 1889) is on loan to The Uneo Royal Museum in Tokyo as part of their «Claude Monet - Serie paintings» exhibition, which runs until 10 February 2024.



Hans Holbein's *Portrait of a Woman* (c. 1515) is on loan to the Stadel Museum in Frankfurt as part of their «Renaissance im Norden» exhibition, which runs from 2 November 2023 to 18 February 2024. The work will then be loaned to the Kunsthistorisches Museum in Vienna from 19 March to 30 June 2024 for the exhibition Renaissance im Norden - Holbein, Burgkmair und Wien. Holbein, Burgkmair und die Zeit der Fugger.

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## Works on loan in 2024



Personnage Vert (between 1926 and 1927), by Willi Baumeister, is on loan to the Kunstsammlungen Museum in Chemnitz, as part of their «Willi Baumeister» exhibition, which runs from 12 November 2023 to 04 February 2024.



L'Ange de Tobie (Tobie's Angel) (circa 1865), by Gustave Doré, is on loan to the Musée des Beaux Arts in Strasbourg as part of their exhibition «La constellation Gustave Doré, une traversée dans l'édition illustrée au 19e siècle», which runs from 25 April 2024 to 15 July 2024.

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# 3 Group tour

## 3.1 Independent visits

Would you like to make your own way around the museum at your own pace?

Don't hesitate to use the visit tools at your disposal:

## Audioguides



Available in several languages: English, Dutch, French, German, Italian, Spanish, Japanese, Korean and Mandarin.

## Depending on availability.

Cost: 3€ per audioguide, in addition to the admission ticket – subject to booking.

Don't forget to bring your headphones! It is also possible to borrow it on site, free of charge. The material is disinfected in front of you.

Follow our Masterpieces tour to discover some of the most emblematic works showcasing the museum's collections and architecture.

As you make your way through the collections, follow the symbol!

## Museum map

Before your visit, download the museum map from our website or pick it up on arrival.

### Written materials and multimedia tables

Free access in the different exhibition rooms. All visitor materials are cleaned and disinfected regularly.



Public, © Musée Unterlinden, Colmar



Public, © Musée Unterlinden, Colmar

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## 3.2 Guided tours

## Discovery tour

#### Must-sees

Discover the famous Isenheim Altarpiece and the major works of art at the Musée Unterlinden archaeology, fine arts, decorative arts and everyday life decorative arts and everyday life.

### **Quick Tour**

Don't have much time for your visit?
Then discover the history of the museum and its architecture, and admire the museum's emblematic masterpiece: the *Isenheim Altarpiece*, in just 45 minutes.



Public © Musée Unterlinden, Colmar

## Focus on a theme

## Isenheim Altarpiece

## 100% Isenheim Altarpiece

A tour to know EVERYTHING about the famous Isenheim Altarpiece. From the historical conditions of its creation to the iconographic and stylistic choices of its creators, the sculptor Nicolas de Haguenau and the painter Grünewald. This visit allows you to understand why this extraordinary altarpiece has become one of the most famous works of Western art history.

## The Isenheim Altarpiece and its restoration

An exceptional and privileged meeting with the famous Isenheim Altarpiece! Discover all its secrets and adventures: When, how and why was it created in the 15th century? What does the restoration begun in 2018 tell us about this masterpiece?

#### Show time! NEW

How would you like to play a role in the dramatic world of the famous Isenheim Altarpiece?
Like an open book, the Isenheim Altarpiece is brimming with figures, settings, feelings and emotions of incredible richness and variety. In the company of a facilitator, try your hand at our theatrical improvisation game and become protagonists of this fabulous story.

## Information

All our guided tours are offered on a 1hr 30min basis for a maximum of 25 participants, including the guide. Cost: €145 per group (entrance tickets not included)

The following tours are also available on a 1-hour (€105) or 2-hours (€165) basis per group (excluding entrance tickets):

- Must-sees
- 100% Isenheim Altarpiece
- The Isenheim Altarpieceand its restoration

### Exceptions:

The must-sees: itinerary readjusted for the 1-hour visit.

Quick Tour: 45 min / €85 per group (entrance tickets not included)

Please allow 15 minutes beforehand to collect your ticket and equipment.

The cost of the services of the mediator or guide for all the participants per group is in addition to the entrance fee. Subject to availability of guides and time slots when booking.

Guided tours are available in French, German, English, Italian and Spanish. «Show time!» tour is available in French, German and English.

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## Other guided tours

## Focus on a theme

## Archaeology, back to our origines

What if our ancestors' preoccupations were not so very far removed from our own? Buying local, recycling/repairing, displaying their social status with jewellery or everyday objects. An invitation to meet the men and women who lived in Alsace from the Neolithic to the Roman era.

#### **Art'chitecture**

From the peaceful garden of the 13th-century Cloister to the former Municipal Baths built in 1906 or the majestic Ackerhof building created by Herzog and De Meuron, immerse yourself in the variety of architecture that makes up the Musée Unterlinden today, capturing the museum's most beautiful views with the help of the expert eye of one of our mediators.

#### **Destination Modern Art**

Claude Monet, Pablo Picasso, Jean Dubuffet... A tour to discover the Musée Unterlinden's collection of modern art, to understand how and why the Société Schongauer built up the collection, and to investigate the artists' practices and preoccupations. When the art of the past resonates with our present-day concerns.

#### **Art & Gastronomy**

A subject that has inspired artists for centuries, gastronomy and its history are magnificently portrayed in the museum's collections. Discover our gastronomy-themed tour and explore an exceptional marriage between art, wine and gastronomy.

## **Exhibitions**

## 170 ans - celebrating with you!

#### 14.10.23 - 04.03.24

Come and celebrate the museum's 170th anniversary in a whole new way, and rediscover the famous Isenheim Altarpiece and the major works in the Musée Unterlinden by exploring the archaeology, fine arts, decorative arts and everyday life collections in a whole new way.

## Couleur, Gloire et Beauté Germanic paintings in French collections

#### 04.05 - 23.09.24

The Musée Unterlinden is devoting a major exhibition to German painting of the 15th and 16th centuries. Amongst other things, you'll discover altarpieces on show for the first time and two new, previously unpublished works by Albrecht Dürer and Martin Schongauer.

## Information

All our guided tours are offered on a 1hr 30min basis for a maximum of 25 participants, including the guide.

Cost: €145 per group (entrance tickets not included)

Please allow 15 minutes beforehand to collect your ticket and equipment.

The cost of the services of the mediator or guide for all the participants per group is in addition to the price of admission. Subject to availability of guides and time slots when booking.

Guided tours are available in French, German, English, Italian and Spanish. Exhibitions tours are not available in Italian and Spanish.

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# 4 Events and private tours

## 4.1 Events







Caption illustration1: View of the cloister of the Musée Unterlinden, © Musée Unterlinden, Colmar Caption illustration 2: View of the Piscine, © Musée Unterlinden, Colmar Caption illustration 3: View of the Piscine, © Musée Unterlinden, Colmar

## Special events

We'll be happy to design your tailor-made event and offer you an unforgettable experience in the unique spaces of the Piscine, the courtyard of the pommarium, the cloister or even the entire museum. Conferences, product launches, festive evenings, cocktails or dinners, your events will find an exceptional and exclusive setting at the museum.

## Seminars

Our fully-equipped Louis Hugot and Piscine rooms are ideal to organise your study days, board meetings or seminars. We offer a turnkey service to make your event a success!

## Private tours

Your event can be complemented by a private tour of the museum's permanent collections or temporary exhibition. Private tours are available during the day and outside museum opening hours, for a more exclusive experience. A tour guide will help you discover the history of the museum and the collections for which it is renowned: archaeology, popular arts and traditions, decorative arts and fine arts, from ancient to modern art. Works by Picasso, Monet, Renoir, Dubuffet, Soulages, Bonnard, de Staël and others rub shoulders with those of the masters of the German Renaissance, including Grünewald, Lucas Cranach the Elder and Hans Holbein the Elder.

Other original and unusual activities are scheduled throughout the year:

https://www.musee-unterlinden.com/evenements/

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## 4.2 Art & Gastronomy

#### Gourmand'Art

Choice of discovery or themed tour, lasting 1 hr 30 min.

Lunch at Café-Restaurant Schongauer 3 courses including drinks (1 glass of wine to go with each course, water, coffee or tea).

One menu for the whole group.

Service available during museum opening hours. Outside museum opening hours, by prior arrangement.

Duration: 3 hours / Price: €49 per person

Gourmand'Art and A vous le musée! are based on a maximum of 25 participants, including the guide.

The price per person includes the cost of the mediator/guide, entrance tickets to the museum and the desired service (lunch/dinner outside museum opening hours).

Subject to availability at the time of booking.

Guided tours are available in French, German and English.

#### Your museum!

Consider a private hire of the museum on our closing day or in the evening. Discovery or themed visit of your choice, lasting 1 hr 30 min.

Lunch (Tuesdays only) or dinner at the Café-Restaurant Schongauer Aperitif, 3 courses with drinks included (1 glass of wine to complement each dish, water, coffee or tea).

One menu for the whole group.

Duration: 3 hours / Price: €99 per person

Depending on restaurant opening



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# 4.3 Café Restaurant Schongauer

After your visit to the museum or during a stroll through Colmar, come and enjoy Café Restaurant Schongauer and its terrace in the shade of the apple trees in the Cour de l'Ackerhof.

A personalised service means you can enjoy a menu of simple, refined dishes at any time, as well as delicate pastries in the afternoon.

https://www.musee-unterlinden.com/ visites-et-activites/cafe-restaurant-schongauer/



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# 5 Reception details

## 5.1 Reservation

## **Booking terms**

## Advance booking required

- Maximum 25 participants per group (including guides on guided tours)
- 30 minutes between each group departure to optimise visitor flow.
- Guided tour: please arrive 15 minutes before the start of the tour to collect your tickets and bring your audio equipment.
- Reservations become effective once the signed confirmation of reservation has been returned to us before the date of the visit, implying acceptance of the visitors' rules and regulations (which can be downloaded from our website).

## How to book?

## Bookings can be made:

 Using the online booking form on our website www.musee-unterlinden.com, under Professionals
 Travel and Tourism Professionals and Associations

You will be send a confirmation of receipt of your request by email.

- By telephone on +33 (0)3 89 20 22 79
- By email to reservations@musee-unterlinden.com

# Information required for all reservation requests GROUP VISIT:

- · Name of group
- Date and time of arrival
- Length of visit
- Type of visit
- Number of participants
- Full name of the person in charge
- Contact details (postal address, mobile phone number)

## Bookings are mandatory:

• For groups of 10 people

For smaller groups, you may buy your tickets directly from the ticket office, on arrival, or on our website www.musee-unterlinden.com under Online Tickets.

• For any guided visit, the maximum number of participants is 25 people per group. Beyond that, more than one group will be formed.

Audio equipment (microphone and headphones) is compulsory and made available free of charge. Booking is essential.

Authorisation to act as a guide is free for outside guides (on presentation of professional ID).

Once the booking is made, the MUSEE UNTERLINDEN will send a summary email accompanied by a booking confirmation to the address supplied by the Customer.

The booking confirmation constitutes a commitment and an irrevocable acceptance which can only be challenged under circumstances limited to those set out in these general conditions in the article entitled "Alterations, delays, cancellation and reimbursement".

A booking is only considered effective once it has been confirmed by our services.

The booking confirmation must be returned with a signature, stating "Signed and agreed" within two weeks of the booking. If the MUSEE UNTERLINDEN does not receive this signed confirmation within that time, the booking will automatically be cancelled.

#### Please note:

Guided visits begin strictly at the time indicated on the booking confirmation. Any lateness will result in a reduction of the length of the visit.

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## 5.2 Reception

#### 1. Entrance fee and settlement

Only the person in charge of the group will go to the ticket counter to pay for the services after passing through baggage check.

## 2. Group entrance

Entrance to the museum reception hall and presentation of the group at the baggage check point and then at the counter where the audiophone/ audioguide equipment is handed over.

## 3. Equipment

Audiophone equipment is compulsory for all guided tours and is provided free of charge.
The audiophone and/or audioguide equipment is systematically disinfected after each use.
You can bring your own headphones.

#### 4. Flow

Visitors in groups must respect the flow of the visit for the comfort of all other visitors. They must not park for too long in front of the works.

### 5. Validity of admission

After the visit, admission to the museum remains valid throughout the day. Any participant wishing to return to the museum freely must mention the name of his or her group at the ticket office.

Please respect the arrival times and complete the various stages so that the visit can begin at the agreed time.

#### Lockers

The museum provides visitors with a free locker area where they can leave personal items.

This area is unattended and the Schongauer company accepts no responsibility for theft and/or damage.

### Luggages

The museum is unable to accommodate large bags and suitcases.

Any visitor with luggage exceeding the maximum size will not be allowed access to the museum areas (reception, exhibition rooms, shop and Café-Restaurant).

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# 6 Practical information

## Address

#### Musée Unterlinden

Place Unterlinden – 68000 Colmar Tel. +33 (0)3 89 20 15 50 info@musee-unterlinden.com www.musee-unterlinden.com

## Opening hours and prices

Every day except Tuesday 9am-6pm

Tuesday: closed

Closed on 01.01, 01.05, 01.11, 25.12

Admission: €13

Group rate: €11 per person (min. 15 pax.)

Young people (12 to 18 and students under 30): €8

Free: under 12 years old

1 free admission for every 20 paying visitors

Audioguide: €3 per person

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# Payment methods

- Bank transfer, before the visit or on receipt of invoice. Please quote your file number and date of visit.
- If a participant withdraws after advance payment, no refund will be made.
- Cash or bank card (VISA, MASTERCARD or AMERICAN EXPRESS), on the day of the visit
- Advance payment: distance selling, bank transfer
- Payment on receipt of invoice. Exchange / order form given on the day of the visit

All prices in the brochure include VAT.

## Contacts

## **Booking department**

Manuella Aubry Phone number: +33 (0)3 89 20 22 79 reservations@musee-unterlinden.com

#### **Development service**

Samuel De Nita
Partnerships, events, space rentals, tailor-made packages.
Phone number: +33 (0)3 89 20 19 14
developpement@musee-unterlinden.com

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