



# Groups 2023













# Summary

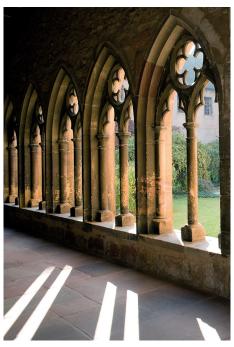
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# 1 The Musée Unterlinden

## 1.1 Presentation







Caption 1 : View of the Musée Unterlinden, © Musée Unterlinden, Colmar

Caption 2: View of the cloister, © Musée Unterlinden, Colmar

Caption 3: View of the staircase, © Peter Mikolas, Herzog & de Meuron, Musée Unterlinden, Colmar

The Musée Unterlinden offers visitors the opportunity to explore rich and varied collections covering nearly 7,000 years of history, from the Neolithic period to 20th century art, with more than 3,500 works on display. Visitors will be able to admire numerous art forms, such as painting, sculpture, printmaking and more. The museum reveals the face of Colmar in centuries past and showcases the virtuoso skills demonstrated by its artists and craftsmen (furniture, textiles, ceramics, glassware, etc.).

## A bit of history

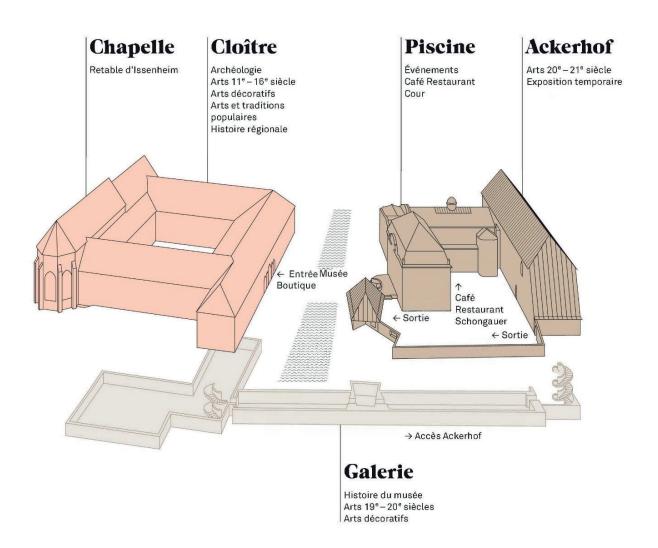
As they explore the collections, visitors will discover the successive stages of over 150 years of the museum's history. The walls and the artworks bear witness to the dynamic work of the Société Schongauer, the association that runs the Musée Unterlinden.

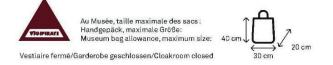
The museum was established in 1853 in the former Dominican convent of Unterlinden. At that point, it was restricted to the chapel, in which most of the collections were displayed. Space soon began to run out, and the works ended up gradually occupying the whole of the building from the second half of the 20th century.

At the dawn of the 21st century, the museum was still in need of more space. The closure of the nearby municipal baths in 2003 and their transfer to the museum made it possible to envisage an ambitious extension and complete reinstallation of the collections. In 2009, the Basel-based architectural practice Herzog and De Meuron was chosen to undertake the works, leading to the opening of the new Unterlinden in December 2015.

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# 1.2 Map of the museum







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## 1.3 Collections

## The « Cloître »

## Archaeology

### **Archaelogy section**

As an encyclopaedic museum, the Musée Unterlinden conserves and displays collections charting the cultural and artistic heritage of Alsace from the prehistoric period to the present day. The re-opening of the section devoted to prehistoric and protohistoric archaeology (the Bronze Age and Iron Age) will enable the public to rediscover rare objects such as the large Neolithic Linear Band Ware vases or the gold jewellery of Ensisheim.

In conjunction with the complete renovation of the former cellar of the Dominican convent of Unterlinden, the archaeological collections was reinstalled in a more modern display, with an educational approach that will be accessible to all sections of the public.

The chronological presentation will enable visitors to discover the evolution of the different aspects of human habitation in Alsace: agriculture, crafts, habitat, domestic life, funerary practices, etc Broader themed presentations, exploring the different branches of archaeology or the techniques used to create the objects, offer the public a different approach to archaeology and the collections.

Introduced in 2022 on the occasion of the European Archaeology Days, a new mediation tool, the ArchéoQuiz, also makes it possible to confront archaeology with questions of society and current affairs, on one's own, with family or with friends.

### Roman and Merovingian collections

In the adjacent room, the collections from the Roman period are displayed around the Bergheim mosaic, which was one of the first works to enter the museum's collections. This mosaic, in an exceptional state of preservation, belonged to a 3rd century Roman villa. A section of the tour is also devoted to archaeological finds from the early Middle Ages in the Colmar region.



Ceramics with ribbon decoration, Neolithic, Unterlinden Museum, Colmar



Spiral leggings, Bronze Age, Unterlinden Museum, Colmar



Gold ornaments from Ensisheim, Iron Age, Unterlinden Museum, Colmar



Mosaic from Bergheim, Roman period, Unterlinden Museum, Colmar

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### 11th to 16th-century art

This section, which cemented the museum's international reputation, covers five centuries of history, from 11th to 16th century.

Through the paintings, sculptures, drawings, prints and altarpieces on display, you will be able to discover the techniques used by the artists and craftsmen of the era: burin engraving on copper, painting on wood panel, sandstone and limewood carving, laying and decorating gold leaf... You will also discover that all these works commissioned to adorn churches originally presented scenes from the Bible or the lives of martyrs and saints that have nothing to envy our modern TV series in terms of violence! The decapitation of St John the Baptist, the princess devoured by the dragon, St John immersed in a vat of boiling oil...

You will wander through the museum's former convent, on the ground floor and mezzanine floor, in 11 rooms a chronological tour punctuated by three thematic areas: the first is devoted to the Colmar painter Martin Schongauer, the second to the Issenheim Altarpiece and finally the collegiate church of Saint-Martin in Colmar.



Altarpiece from the Tempelhof in Bergheim: The Preaching of St John, ca. 1445 Jost Haller. Musée Unterlinden. Colmar

The chronological presentation allows you to follow the evolution of the creations. In painting, the gradual abandonment of gold leaf gives way to the appearance of landscapes and mastered perspective. In sculpture, the aim of reproducing reality as closely as possible, but also movement through body postures or animated draperies, takes precedence over hieratic and unnatural works.

The artist Martin Schongauer is particularly highlighted in the museum. The late 15th century painter is from Colmar. The son of a goldsmith, he gave his letters of nobility to copperplate engraving and the great German artist Albrecht Dürer considered him to be his master. The museum presents some of his engravings in rotation, marvels of delicacy and preciousness.

His 116 engravings, published in hundreds of copies, circulated throughout the old continent, from Spain to Finland and from Italy to the kingdom of France via Bohemia. They served as models for paintings, sculptures and art objects. This phenomenon is very well illustrated in the museum. But you will also see two altarpieces painted by himself and his workshop, the Dominican Altarpiece and the Orlier Altarpiece. In the latter, the painter combines the charm of the painting he learned in Colmar with the naturalism invented by his predecessors in the southern Netherlands. Go and see the painted lily of the Orlier Altarpiece. Its wilting leaves and ripening flowers make you want to smell its powerful fragrance.



View of the Altarpiece by Jean d'Orlier, 1470-1475, Martin Schongauer, Musée Unterlinden, Colmar

The highlight of the collection is the Issenheim Altarpiece, a masterpiece of early 16th-century art that no one can fail to appreciate.



View of the Issenheim Altarpiece, 1512-1516, Grünewald, Musée Unterlinden, Colmar

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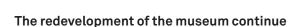
## **Decorative Arts - Popular Arts and Traditions**

The ethnographic collections illustrate the diversity and formal inventiveness of the region's popular arts and traditions: the Musée Unterlinden presents a collection that illustrates a number of cultural practices, such as love chests, under-glass painting, cake moulds or painted furniture.

The reconstruction of a wine-maker's cellar within the museum illustrates the importance of the art of grape cultivation and winemaking, an essential aspect of the popular arts and traditions of Alsace and the economic life of the Colmar region. The cellar reconstruction is based around two large 17th-century presses and four large 18th-century barrels, supplemented by wine-making tools and accessories.

The museum also exhibits a remarkable collection of gold and silverware spanning the 16th to the 18th centuries: 17th-century silver-gilt tankards and hanaps (large drinking vessels), and a collection of objects crafted by the Schrick family, one of the leading dynasties of Alsatian goldsmiths in the 18th century. The collection is dominated by the Trois-Epis treasure, discovered in 1863 in Ammerschwihr, near Colmar, one of the most important collections of civilian Renaissance gold and silverware preserved in France.

Visitors will discover ceramic ware from Alsace and Lorraine produced in the 18th and 19th centuries, a golden age for French producers of glazed earthenware: the Hannong factories in Strasbourg and Haguenau, the Lunéville and Niderviller factories in Lorraine, and the 19th-century works of Théodore Deck, which stand out for the incredible originality of their forms and the quest to create new colours.



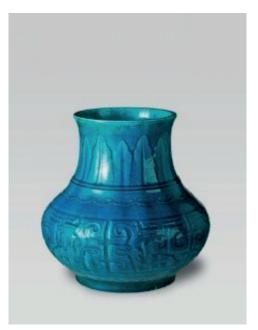
The first floor of the Musée Unterlinden's cloister will be occupied by rooms presenting the collections of arms, the decorative arts, popular arts and traditions and the history of Colmar. Currently, visitors can discover the Trois-Epis treasure, a major collection of Renaissance gold and silverware, as well as a selection of Alsatian objects (ceramics, gold and silverware, popular arts and traditions, furniture, musical instruments).



View of the Alsatian cellar, Musée Unterlinden, Colmar



Parade shield, ca. 1590, Attributed to Hans Steiner, Musée Unterlinden, Colmar



Chinese vase, c.1870, Théodore Deck, Musée Unterlinden, Colmar

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## The « Galerie »

## **Modern and Contemporary Art**



View of the « Petite Maison », © Musée Unterlinden, Colmar

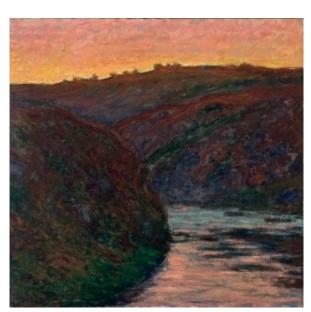
The Musée Unterlinden's modern and contemporary art collection covers the periods running from the late 19th century up to the present day. The presentation begins in the underground gallery connecting the former convent to the new building created by Herzog & de Meuron (Ackerhof).

For several years now, the Musée Unterlinden in Colmar has included in its cultural policy acquisitions and programmes that focus on the great figures and great pages of the modern artistic adventure, alongside its own collections.

The extension of the museum to the former municipal baths, where the entire collection of historical art from the 20th and 21st centuries can finally be displayed, has encouraged and motivated the development of this collection: among the spectacular additions, we can mention the bequest of the collection of Jean-Paul Person (1927-2008) as well as the donation of a large group of 124 works by the American painter Joe Downing (1925-2007).



View of the « Galerie », © Musée Unterlinden, Colmar



The Creuse Valley, setting sun, 1889, Claude Monet

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## The « Ackerhof »

## **Modern and Contemporary Art**



View of the permanent exhibition rooms - Ackerhof, Musée Unterlinden, Colmar



View of the permanent exhibition rooms - Ackerhof, Musée Unterlinden, Colmar



View of the permanent exhibition rooms - Ackerhof, Musée Unterlinden, Colmar



View of the permanent exhibition rooms - Ackerhof, Musée Unterlinden, Colmar

The two levels of the Ackerhof show certain currents of abstraction and figuration that are particularly well represented in the museum's collections, while at the same time following the stylistic evolution of certain great names of 20th century art such as Dubuffet.

This setting for the modern art collection blends in with the other buildings through its brick cladding and copper roofing, but also through the openings that form Gothic arches.

Due to regular loan requests, the display of works from the 1950s to the present day is regularly changed.

Nevertheless, the Musée Unterlinden ensures that works by the great representatives of the history of art from Impressionism to the present day are always on display: Monet, Renoir, Bonnard, Delaunay, Hartung, Fautrier, Valadon, Rouault, Léger, Picasso, Dix, Degottex, Hantaï, Hélion, Magnelli, Mathieu, Poliakoff, De Staël, Bram Van Velde, Vieira da Silva, Baselitz, etc.)

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## 1.4 The Isenheim Altarpiece







Grünewald, Issenheim Altarpiece, 1st opening, The Annunciation, The Angels' Concert, The Virgin and the Child, The Resurrection, 1512-1516, mixed technique on limewood (tempera and oil), photograph: The Lamppost / Mulhouse, Musée Unterlinden, Colmar

#### What is the Isenheim Altarpiece?

The Isenheim Altarpiece is one of the world's most famous artworks.

The altarpiece was made for the Alsatian village of Isenheim, from which it takes its name. The monumental polyptych\* (which was supposed to be 8m high and 6m wide) was painted between 1512 and 1516 by Grünewald (c. 1475,1480-1528) and sculpted by Niclaus of Haguenau (active in Strasbourg from 1485 to 1526) to adorn the high altar of the Antonite monastic hospital complex of Isenheim, which was established to care for sufferers of the disease known as St Anthony's fire. The disease was a genuine plague in the Middle Ages, caused by the ingestion of rye infected with ergot fungus. This cereal parasite found in poor-quality bread caused hallucinations, often verging on insanity, as well as necrosis of the body's extremities. Sufferers came to receive care at the monastic complex, which was also known for amputations carried out by lay surgeons.

\*polyptych: a set of interlinked panel paintings or sculpted reliefs, often consisting of side leaves that could be folded over a central section.

#### Why is it regarded as a masterpiece?

Dating from the 16th century, the altarpiece was regarded as a masterpiece from the outset, and has been protected and venerated down the centuries for its artistic brilliance, the richness of its colours and the expressiveness of the scenes and figures created by the two artists.

Grünewald was the first artist to paint Christ's suffering in such a radical manner, which must have enabled the sick to identify with him and compare themselves with Christ in his dying agony. From Picasso to Bacon by way of Matisse and Dix, countless artists have been deeply moved by this masterpiece, which is genuinely one of the most extraordinary and enigmatic creations in the history of Western art.

#### A recently restored work

Over a five-year period (2018-2022), the Isenheim Altarpiece has been closely studied by researchers and restorers. The painted panels, their frames, the sculptures and the caisse (the wooden case that contains them) have been meticulous restored. The removal of layers of varnish that had developed vellow or brown discoloration has once again revealed the bright, contrasting colours, and certain details have reappeared, such as an angel in a door frame, an angel's private parts, a little gateway, some figures in the scenery of the Resurrection, dates and figs on the trees... But the restorers also discovered traces of candle burns or chips in the paint caused by the rod used to open and close the painted wings. The sculptures, which make extensive use of gold and silver leaf in their polychrome decoration, have recovered their brilliance, as well as the subtle rendering of the flesh tones in each of the faces and the richness of the ornamentation. The restoration has returned a sense of colourful harmony to the whole of the altarpiece and demonstrated the consistency between the paintings and the sculptures.

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## Before / After restoration

## Before:



## After:



Grünewald, Issenheim Altarpiece, The Deploration of the Body of Christ, 1512-1516, mixed technique on limewood (tempera and oil), photograph: Le Réverbère / Mulhouse, Musée Unterlinden, Colmar

#### Before:



### After:



Sculptures of the Apostles, Issenheim Altarpiece, Detail, Nicolaus of Haguenau, 1512-1516, mixed technique on limewood (tempera and oil), Musée Unterlinden, Colmar

With a member of the museum's interpretation team, discover all of the altarpiece's secrets: from its creation in the early 16th century to its spectacular restoration between 2018 and 2022.

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# 2 News

# 2.1 Opening of the 14th and 15th century rooms

The first rooms in the permanent collection displays on the ground floor are reconfigured in order to present the museum's medieval works, representing the art of the 14th and 15th centuries (altarpieces, panel paintings, sculptures, stained glass and objets d'art). Most of them have never been displayed, others have been restored for the reopening. If you have never seen the Altarpiece of the Passion painted by Caspar Isenmann in 1465 for the collegiate church of Saint-Martin in Colmar, then a trip is highly recommended.

You will be able to admire the way the artist, with his gift for narrative, sketched and caricatured his painted figures. And you will also gain a first-hand insight into the process of commissioning the work, thanks to the text informing the painter of the requirements of the church's canons, stating how much he would be paid and the time available for him to produce the work.



Vue des salles de la création artistique du 14° et 15° siècle, Musée Unterlinden, Colmar

# 2.2 New mediation space

L'Atelier is a new mediation space entirely dedicated to the Issenheim Altarpiece, located in the tribune of the Chapel.

Conceived as a «do-it-yourself» space, a place where visitors' thoughts and creations are solicited, L'Atelier invites you to take possession of the Issenheim Altarpiece through a set of tools created in collaboration with a contemporary artist.

Like a laboratory in perpetual evolution, each season L'Atelier invites an artist to engage in a co-creative dialogue around the Altarpiece.

For this season #1, Juliette Steiner, director, visual artist and actor, has accompanied the production of 4 tools that offer you the opportunity to grasp the Issenheim Altarpiece through theatre, emotions, drawing and words.

With others or alone, create with the Issenheim Altarpiece by inventing your comic book character, drawing his adventures, and becoming a «saint» for a few minutes! The Workshop - Dream and create with the Issenheim Altarpiece #1



New mediation space, Tribune du cloître, Musée Unterlinden, Colmar

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## 2.3 Exhibitions

## Fabienne Verdier, The Song of the Stars

#### Until the 27th of March 2023

A monographic exhibition of the work of Fabienne Verdier specifically created for the Musée Unterlinden Fabienne Verdier was born in Paris in 1962 and studied at the city's Académie des Beaux-Arts. Since then, engagement with systems of thought deriving from different cultures and eras has constituted a recurrent theme in her career, whilst her creative process has been enriched by hybridisation of knowledge, manifesting itself through various technical inventions. In Colmar, Fabienne Verdier will invite visitors to discover a new perspective on certain works from the Musée Unterlinden's collections, for instance by highlighting the importance of the vibrations of light and the energy that emanates from them. In the imposing contemporary nave, designed by the architects Herzog & de Meuron to host temporary exhibitions, the artist will present an original monumental installation linked to the Resurrection panel of the Isenheim altarpiece, offering a new iconographic representation inspired by the colour spectrum and aura of light painted by Grünewald. The installation suggests an approach to the subject of death in which it is no longer represented as something finite, but as the trace of an energy that is transmitted to the living. The title of the exhibition, "The Song of the Stars", is a poetic reference to the link between humanity and the cosmos, the vital energy between destruction and expansion, because as Fabienne Verdier says, "we are all stardust".

Due to the current health context, the 2023 programme may be subject to change. We will keep you informed of any changes.



Fabienne Verdier in her studio, Chambly, photography: Laura Stevens © Fabienne Verdier, ADAGP, Paris, 2022



Public © Musée Unterlinden, Colmar



Public © Musée Unterlinden, Colmar

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## The Unterlinden Museum celebrates its 170th anniversary

### October 2023 - Spring 2024

On the occasion of its 170th anniversary, the Musée Unterlinden would like to offer its visitors a festive programme, based on an exhibition that will take place in the rooms of the museum and in the Ackerhof space, dedicated to temporary exhibitions.

A stroll through the permanent collections, an exhibition of new works from the reserves, archival documents, mediation spaces and places of expression will allow Colmarians and visitors to travel through time, in the heart of the Musée Unterlinden. What was the museum yesterday, what has it become today and what will it be tomorrow?

An entertaining tour will lead the visitor to meet the key figures who have made the history of the museum since its creation in 1853. Emblematic works will retrace its 170 years of existence, testifying to the essential role of the Museum and the Schongauer Society in the conservation and dissemination of artistic, historical and archaeological heritage.

Festive and convivial events will allow the public to take part in the construction of the museum of tomorrow. The museum of the 21st century is no longer a silent, timeless sanctuary. It is a place of life, exchange and sharing. Let's celebrate it together!

Due to the current health context, the 2024 programme may be subject to change. We will keep you informed of any changes.



Musée Unterlinden, 1860

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## 2.4 Museum facilities

## Works on loan 2023/2024



The Portrait of Joseph Le Coeur, around 1870, by Auguste Renoir, is on loan to the Musée de Giverny Impressionisme, as part of their exhibition «The Children of Impressionism. Beyond Images» which will take place from 31 March to 2 July 2023.



Suzanne Valadon's *Nude with Blue Shawl*, 1865, is on loan to the Musée Pompidou in Metz, as part of their exhibition «Suzanne Valadon (1865 - 1938)», which runs from 15 April to 11 September 2023.



The Head of the Man with the Straw Hat, 1971, by Pablo Picasso, is on loan to the Musée Picasso in Antibes, as part of their exhibition «Picasso 1969 - 1972: the beginning of the end» which will take place from 8 April to 25 June 2024.



Robert Delaunay's *Still Life with Parrot*, 1907, is on loan to the Kunstmuseum in Basel, as part of their exhibition "Derain, Matisse and the Fauves. 1904-08" which will take place from 2 September 2023 to 21 January 2024.

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## Works on loan 2023/2024



Nicolas de Staël's *Portrait of Anne*, 1953, is on loan to the Musée d'Art Moderne in Paris, as part of their «Nicolas de Staël Retrospective» exhibition, which runs from 15 September 2023 to 21 January 2024.



Claude Monet's *The Creuse Valley, Sunset* (ca. 1889) is on loan to The Uneo Royal Museum in Tokyo, as part of their exhibition «Claude Monet - Serie paintings» which runs from 20 October 2023 to 28 January 2024.



Hans Holbein's *Portrait of a Woman* (ca. 1515) is on loan to the Stadel Museum in Frankfurt as part of their exhibition «Renaissance im Norden», which runs from 2 November 2023 to 18 February 2024.

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# 3 Group tour

# 3.1 Independent visits

Would you like to make your own way around the museum at your own pace?

Don't hesitate to use the visit tools at your disposal:

## Audioguides



Available in several languages: English, Dutch, French, German, Italian, Spanish, Japanese, Korean and Mandarin.

## Depending on availability.

Cost: 2€ per audioguide, in addition to the admission ticket – subject to booking.

Don't forget to bring your headphones! It is also possible to borrow it on site, free of charge. The material is disinfected in front of you.

Follow our Masterpieces tour to discover some of the most emblematic works showcasing the museum's collections and architecture.

As you make your way through the collections, follow the symbol!

## Museum map

Before your visit, download the museum map from our website or pick it up on arrival.

#### Written materials and multimedia tables

Free access in the different exhibition rooms. All visitor materials are cleaned and disinfected regularly.



Public, © Musée Unterlinden, Colmar



Public, © Musée Unterlinden, Colmar

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## 3.2 Guided tours

## Discovery tour

## The Masterpieces

Discover the famous Isenheim Altarpiece and other masterpieces as you make your way through the Musée Unterlinden's collections devoted to archaeology, the Fine Arts, the decorative arts and everyday life.

#### The essentials

Do you have little time for your visit? Discover the history of the museum, its architecture and admire the emblematic masterpiece of the museum: the Issenheim Altarpiece, in only 45 minutes.



Public, © Musée Unterlinden, Colmar

## Focus on a theme

## Isenheim Altarpiece

## 100% Isenheim Altarpiece

A tour to know EVERYTHING about the famous Issenheim Altarpiece. From the historical conditions of its creation to the iconographic and stylistic choices of its creators, the sculptor Nicolas de Haguenau and the painter Grünewald. This visit allows you to understand why this extraordinary altarpiece has become one of the most famous works of Western art history.

## The Isenheim Altarpiece and its restoration

An exceptional and privileged meeting with the famous Issenheim Altarpiece! Discover all its secrets and adventures: When, how and why was it created in the 15th century? What does the restoration begun in 2018 tell us about this masterpiece?

### Show time! NEW

How would you like to play a role in the dramatic world of the famous Isenheim Altarpiece? Like an open book, the Isenheim Altarpiece is brimming with figures, settings, feelings and emotions of incredible richness and variety. In the company of a facilitator, try your hand at our theatrical improvisation game and become protagonists of this fabulous story.

## Informations

All our guided tours are 1.5 hours long and cost €130 per group.

The following tours are also available in a 2-hour format at a cost of €150 per group:

- The Masterpieces
- 100% Isenheim Altarpiece
- The Isenheim Altarpiece and its restoration

#### **Exception:**

• The essentials: 45 min / 70 € per group Please allow 15 minutes beforehand to collect your ticket and equipment.

All guided tours are offered for a maximum of 25 participants, including the guide. The cost of the mediator's or guide's services for all participants per group is in addition to the entrance fee. Subject to availability of guides and time slots when booking.

Guided tours are offered in French, German and English.

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## Other guided tours

## Focus on a theme

### Archaeology, back to our origines

What if our ancestors' preoccupations were not so very far removed from our own? Buying local, recycling/repairing, displaying their social status with jewellery or everyday objects. An invitation to meet the men and women who lived in Alsace from the Neolithic to the Roman era.

#### Art'chitecture NEW

From the peaceful garden of the 13th-century Cloister to the former Municipal Baths built in 1906 or the majestic Ackerhof building created by Herzog and De Meuron, immerse yourself in the variety of architecture that makes up the Musée Unterlinden today, capturing the museum's most beautiful views with the help of the expert eye of one of our facilitators.

#### **Destination Modern Art**

Claude Monet, Pablo Picasso, Jean Dubuffet... A tour to discover the Musée Unterlinden's collection of modern art, to understand how and why the Société Schongauer built up the collection, and to investigate the artists' practices and preoccupations. When the art of the past resonates with our present-day concerns.

#### Art & Wine NEW

A subject that has inspired artists for centuries, wine and its history are magnificently portrayed in the museum's collections. Discover our wine-themed tour and explore an exceptional marriage between Art, Wine and Vines.

## **Informations**

All our guided tours are 1.5 hours long and cost €130 per group.

All guided tours are offered for a maximum of 25 participants, including the guide. The cost of the mediator's or guide's services for all participants per group is in addition to the entrance fee. Subject to availability of guides and time slots when booking.

Guided tours are offered in French, German and English.

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# 4 Events and private tours

## 4.1 Events







Caption illustration1: View of the cloister of the Musée Unterlinden, © Musée Unterlinden, Colmar Caption illustration 2: View of the Piscine, © Musée Unterlinden, Colmar Caption illustration 3: View of the Piscine, © Musée Unterlinden, Colmar

We are ready to assist you by planning tailor-made events and offering you an unforgettable experience in the unique surroundings of the Baths, the Cloister and the medieval garden or even the whole museum. From conferences to press presentations, product launchings, evening receptions, cocktail parties, dinners and more, the Musée Unterlinden will provide an exceptional and exclusive backdrop for your events.

## Seminars

The Salle Louis Hugot and La Piscine are fully equipped rooms providing the ideal venue to hold your study days, management committees or seminars. We offer you an all-inclusive package to ensure your event is a success!

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## 4.2 Private tours

## Art & Gastronomy tour

#### Gourmand'Art

Discovery or themed visit of your choice, lasting 1 hr 30 min.

Lunch at the Café-Restaurant Schongauer 3 courses with drinks included (1 glass of wine to complement each course, water, coffee or tea). Set meal for the whole group.

Single menu for the whole group.

Prestation only valid during the museums opening hours. Outside the opening hours of the museum, on price quote.

According to the opening of the restaurant

Duration: 3hrs / Price: €49 per pers.

#### Your museum!

Consider a private hire of the museum on our closing day or in the evening.

Discovery or themed visit of your choice, lasting 1 hr 30 min.

Lunch (Tuesdays only) or dinner at the Café-Restaurant Schongauer Aperitif, 3 courses with drinks included (1 glass of wine to complement each dish, water, coffee or tea).

Single menu for the whole group.

According to the opening of the restaurant

Duration: 3hrs / Price: €99 per pers.

#### Private visits to discover the Musée Unterlinden's collections

Your event can be complemented by a private tour of the museum's permanent collections or temporary exhibitions. Private visits can take place during the day but also outside of the museum's opening hours, for a more exclusive experience. With the help of a guide, you will discover the history of the museum and the collections for which it is renowned: archaeology, popular arts and traditions, the decorative arts and the fine arts, from medieval to modern. Works by the likes of Picasso, Monet, Renoir, Dubuffet, Soulages, Bonnard and de Staël rub shoulders with those of the masters of the German Renaissance, including Grünewald, Lucas Cranach the Elder and Hans Holbein the Elder.

Gourmand'Art and Your Museum! are based on 25 people per group visit, guide included.

The price per person includes the cost of the guide/ member of the museum's interpretation staff, admission tickets to the museum and the desired package (cocktail, lunch or private hire of the museum).

Availability of the desired visiting slots communicated when booking.

Other original and unique activities are scheduled throughout the year. Do not hesitate to consult the Agenda section of our website.

Take advantage of your visit to the Museum or your stay in Colmar to have lunch at the Schongauer café-restaurant:

https://www.musee-unterlinden.com/en/visit-and-activities/the-schongauer-cafe/

Due to the current health context, the 2023 programme may be subject to change. We will keep you informed of any changes.



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# 5 Reception details

## 5.1 Reservation

## **Booking terms**

## Advance booking required

- Only groups of up 25 persons are allowed, guide included.
- 30-minute departure spacing between 2 groups to optimise our group visitors flows
- This booking confirmation constitutes an irrevocable acceptance to this health special measures and our visitor's rules (possibility to download the rules on our website).

## How to book?

### Bookings can be made:

 Using the online booking form on our website www.musee-unterlinden.com, under Professionals
 Travel and Tourism Professionals and Associations

You will be send a confirmation of receipt of your request by email.

- By telephone on +33 (0)3 89 20 22 79
- By email to reservations@musee-unterlinden.com

# For any GROUP VISIT to be booked, the following information is required:

- Name of the group
- Date and Time of arrival
- Length of visit
- Number of participants
- Surname, first name and contact details of person in charge (postal address, mobile phone number)

## Bookings are mandatory:

For groups of 10 people

For smaller groups, you may buy your tickets directly from the ticket office, on arrival, or on our website www.musee-unterlinden.com under Online Tickets.

 For any guided visit, the maximum number of participants is 25 people per group. Beyond that, more than one group will be formed.

Audio equipment (microphone and headphones) is compulsory and made available free of charge. Booking is essential.

Authorisation to act as a guide is free for outside guides (on presentation of professional ID).

Once the booking is made, the MUSEE UNTERLINDEN will send a summary email accompanied by a booking confirmation to the address supplied by the Customer.

The booking confirmation constitutes a commitment and an irrevocable acceptance which can only be challenged under circumstances limited to those set out in these general conditions in the article entitled "Alterations, delays, cancellation and reimbursement".

The booking confirmation must be returned with a signature, stating "Signed and agreed" within two weeks of the booking. If the MUSEE UNTERLINDEN does not receive this signed confirmation within that time, the booking will automatically be cancelled.

#### Please note:

Guided visits begin strictly at the time indicated on the booking confirmation. Any lateness will result in a reduction of the length of the visit.

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# 5.2 Special measures

Only the group leader should report to the ticket desk to collect the admission tickets.

The group enters the museum and goes to the luggage checkpoint then to the counter dedicated to the delivery of the headphone/audio guide material.

We recommend that you arrive early in order to proceed with the different steps (purchase and distribution of tickets, luggage checkpoint, handing over of equipment) and start the visit at the agreed time.

For any commented visit, audio equipment (microphone and headphones) is compulsory and made available free of charge.

Audio equipment or audio guides are systematically disinfected after each use. The headphones handed over to the museum are systematically provided with a disposable protective cover protecting the headphones. You may bring your own headphones.

The museum offers visitors a locker space in order to dropp off personal items.

This area is not guarded and the Schongauer Company declines all responsibility for any loss and/or damage.

The museum is not able to accommodate large bags and suitcases.

Any visitor with bags exceeding the maximum limits will not be able to access the spaces of the museum (reception area, exhibition rooms, shop and café-restaurant).

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# 6 Practical information

## Address

#### Musée Unterlinden

Place Unterlinden – 68000 Colmar Phone number: +33 (0)3 89 20 15 50 info@musee-unterlinden.com www.musee-unterlinden.com

## Opening hours and prices

Every day except Tuesday 9am-6pm

Tuesday: closed Closed on 01.01, 01.05, 01.11, 25.12

13 €: full price (fewer than 15 people)
11 €: group price (15 people or more) and senior citizens
8 €: school groups and young people aged 12 to 17 years
old, Students under 30
Prices for professionals: please contact us
1 free entrance for every 20 paying visitors

2 €: audioguide per person

## Methods of payment

- Bank transfer, prior to visit or on receipt of our invoice. Please state your reference number and date of visit. No reimbursements will be made for any participants who withdraw after payment has been made in advance.
- Cash or bank card (VISA, MASTERCARD or AMERICAN EXPRESS), on the day of your visit.
- Voucher / purchase order supplied on the day of your visit.

## Contacts

#### **Booking department**

Manuella Aubry Phone number: +33 (0)3 89 20 22 79 reservations@musee-unterlinden.com

#### **Development service**

Samuel De Nita
Partnerships, events, space rentals, tailor-made packages.
Phone number: +33 (0)3 89 20 19 14
developpement@musee-unterlinden.com

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