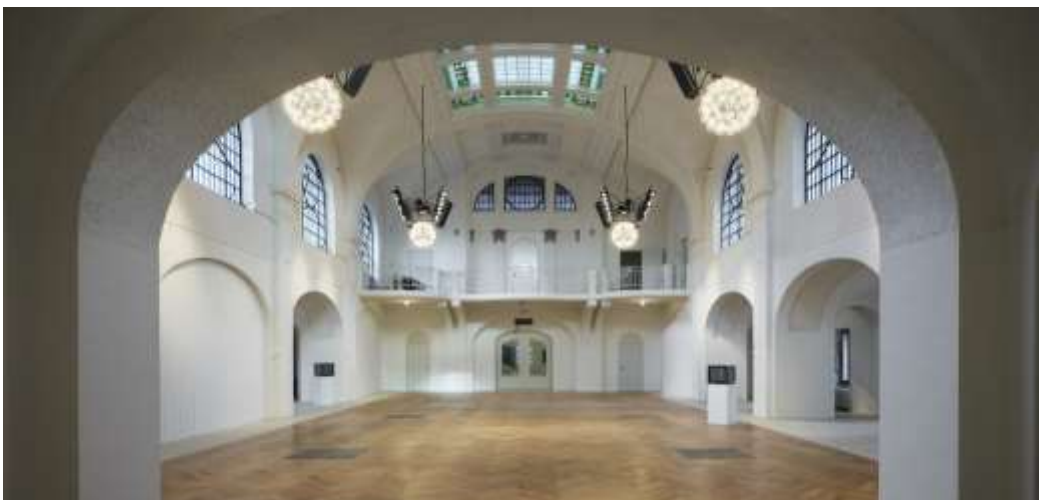


**MUSÉE
UNTER
LINDEN**

GROUPS 2022



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DISCOVER THE MUSÉE UNTERLINDEN

PRESENTATION



The Musée Unterlinden offers visitors the opportunity to explore rich and varied collections covering nearly 7,000 years of history, from the Neolithic period to 20th century art, with more than 3,500 works on display. Visitors will be able to admire numerous art forms, such as painting, sculpture, printmaking and more. The museum reveals the face of Colmar in centuries past and showcases the virtuoso skills demonstrated by its artists and craftsmen (furniture, textiles, ceramics, glassware, etc.).

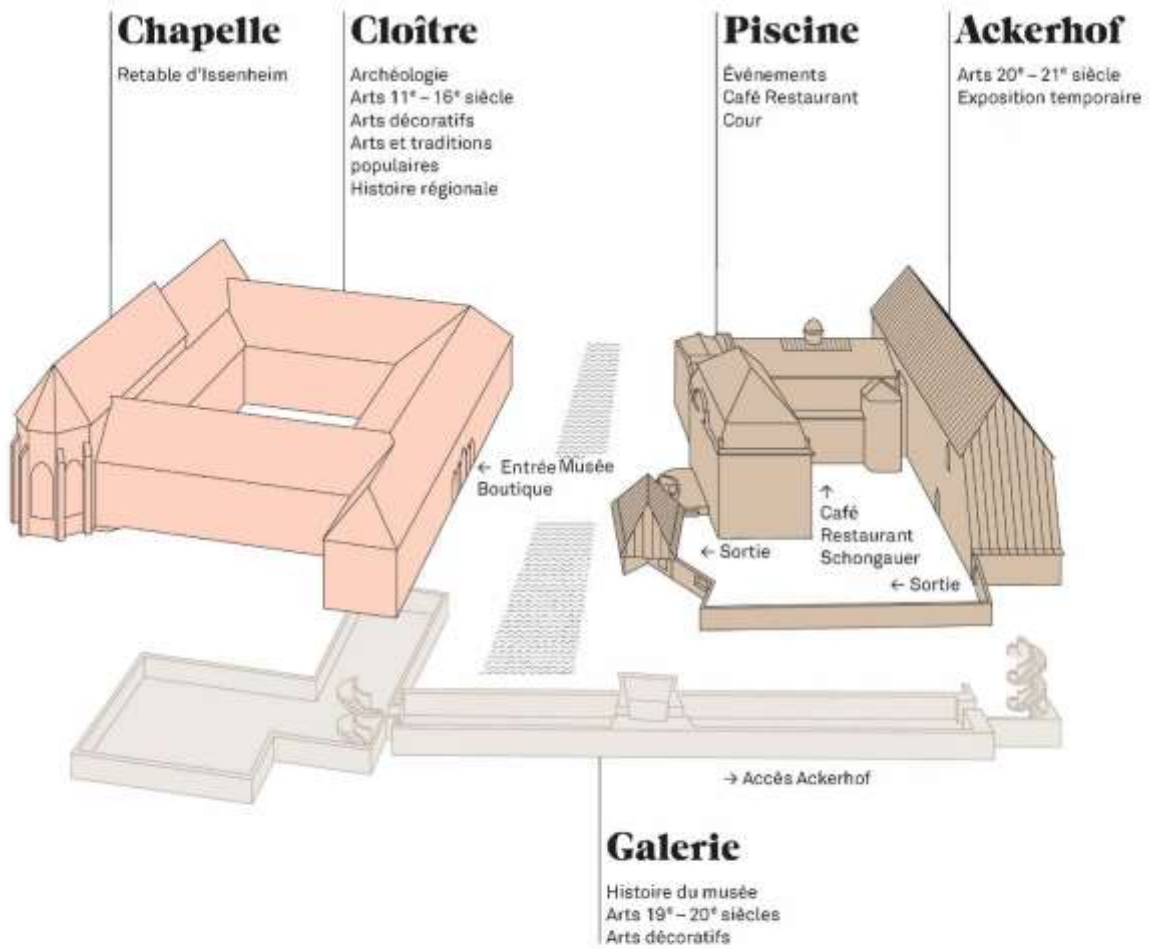
A bit of history

As they explore the collections, visitors will discover the successive stages of over 150 years of the museum's history. The walls and the artworks bear witness to the dynamic work of the Société Schongauer, the association that runs the Musée Unterlinden.

The museum was established in 1853 in the former Dominican convent of Unterlinden. At that point, it was restricted to the chapel, in which most of the collections were displayed. Space soon began to run out, and the works ended up gradually occupying the whole of the building from the second half of the 20th century.

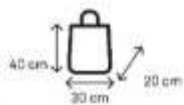
At the dawn of the 21st century, the museum was still in need of more space. The closure of the nearby municipal baths in 2003 and their transfer to the museum made it possible to envisage an ambitious extension and complete reinstallation of the collections. In 2009, the Basel-based architectural practice Herzog and De Meuron was chosen to undertake the works, leading to the opening of the new Unterlinden in December 2015.

FINDING YOUR WAY IN THE MUSEUM



Au Musée, taille maximale des sacs:
Handgepäck, maximale Größe:
Museum bag allowance, maximum size:

Vestiaire fermé/Garderobe geschlossen/Cloakroom closed



THE « CLOÎTRE »

Archaeology



Liner Band Ware vases - Neolithic



Spiral anklet – Bronze Age



Gold jewellery – Iron Age



Bergheim mosaic – Roman period

Gallo-Roman art

New archaeology section

As an encyclopaedic museum, the Musée Unterlinden conserves and displays collections charting the cultural and artistic heritage of Alsace from the prehistoric period to the present day.

The re-opening of the section devoted to prehistoric and protohistoric archaeology (the Bronze Age and Iron Age) will enable the public to rediscover rare objects such as the large Neolithic Linear Band Ware vases or the gold jewellery of Ensisheim.

In conjunction with the complete renovation of the former cellar of the Dominican convent of Unterlinden, the archaeological collections will be reinstalled in a more modern display, with an educational approach that will be accessible to all sections of the public.

The chronological presentation will enable visitors to discover the evolution of the different aspects of human habitation in Alsace: agriculture, crafts, habitat, domestic life, funerary practices, etc

Broader themed presentations, exploring the different branches of archaeology or the techniques used to create the objects, offer the public a different approach to archaeology and the collections.

11th to 16th-century art



The Virgin and Child with a Parrot, 1470-1475
Martin Schongauer



Isenheim Altarpiece, 1512-1516
Matthias Grünewald



Melancholy, 1532
Lucas Cranach



The Martyrdom of Saint Catherine, c.1520-1530

This section, which cemented the museum's international reputation, covers six centuries of history. Through the paintings, sculptures, drawings, prints and altarpieces on display, you will be able to discover the techniques used by the artists and craftsmen of the era: burin engraving on copper, painting on wood panel, sandstone and lime-wood carving, laying and decorating gold leaf...

You will also discover that all these works commissioned to adorn churches originally presented scenes from the Bible or the lives of martyrs and saints that have nothing to envy our modern TV series in terms of violence! The decapitation of St John the Baptist, the princess devoured by the dragon, St John immersed in a vat of boiling oil...

Finally, the chronological presentation of the section will show you how these works of art developed: the appearance of the landscape, for instance, and the desire to reproduce reality and movement as closely as possible.

The high point of the collection is the Isenheim Altarpiece, a masterpiece of early 16th-century art that is guaranteed to have an impact on everyone who sees it.

Decorative Arts – Popular Arts and Traditions



Rückers Harpsichord, Anvers 1624
Ionannes II Ruckers



View of the Alsatian cellar



Porringer, Colmar 1736-1738
Jean-Adam Schrick



Polychrome armoire, Alsace 1819

The ethnographic collections illustrate the diversity and formal inventiveness of the region's popular arts and traditions: the Musée Unterlinden presents a collection that illustrates a number of cultural practices, such as love chests, under-glass painting, cake moulds or painted furniture.

The reconstruction of a wine-maker's cellar within the museum illustrates the importance of the art of grape cultivation and winemaking, an essential aspect of the popular arts and traditions of Alsace and the economic life of the Colmar region. The cellar reconstruction is based around two large 17th-century presses and four large 18th-century barrels, supplemented by wine-making tools and accessories.

The museum also exhibits a remarkable collection of gold and silverware spanning the 16th to the 18th centuries: 17th-century silver-gilt tankards and hanaps (large drinking vessels), and a collection of objects crafted by the Schrick family, one of the leading dynasties of Alsatian goldsmiths in the 18th century. The collection is dominated by the Trois-Epis treasure, discovered in 1863 in Ammerschwihr, near Colmar, one of the most important collections of civilian Renaissance gold and silverware preserved in France.

Visitors will discover ceramic ware from Alsace and Lorraine produced in the 18th and 19th centuries, a golden age for French producers of glazed earthenware: the Hannong factories in Strasbourg and Haguenau, the Lunéville and Niderviller factories in Lorraine, and the 19th-century works of Théodore Deck, which stand out for the incredible originality of their forms and the quest to create new colours.

The redevelopment of the museum continues

The first floor of the Musée Unterlinden's cloister will be occupied by rooms presenting the collections of arms, the decorative arts, popular arts and traditions and the history of Colmar.

Currently, visitors can discover the Trois-Epis treasure, a major collection of Renaissance gold and silverware, as well as a selection of Alsatian objects (ceramics, gold and silverware, popular arts and traditions, furniture, musical instruments).

THE « GALERIE »



*The Valley of the Creuse, Setting sun,
1889*

Claude Monnet



The little shepherdess, c. 1893

Jean-Jacques Henner



*Portrait of Joseph le Cœur, c.
1870-1872*

Pierre Auguste Renoir

The Musée Unterlinden's modern and contemporary art collection covers the periods running from the late 19th century up to the present day. The presentation begins in the underground gallery connecting the former convent to the new building created by Herzog & de Meuron (Ackerhof).

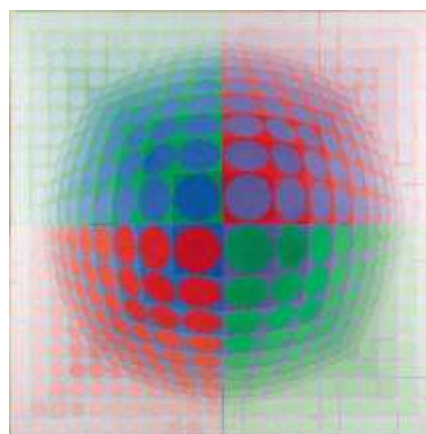
Due to regular loan requests, the display of works dating from the 1950s to the present day is regularly altered. Nevertheless, the Musée Unterlinden is careful to ensure it always presents the work of major figures in the history of art, from Impressionism to the present day: Monet, Renoir, Rodin, Bonnard, Delaunay, Hartung, Fautrier, Valadon, Rouault, Léger, Picasso, Dix, Degottex, Hantai, Hélion, Magnelli, Mathieu, Poliakov, De Staël, Bram Van Velde, Vieira da Silva, Baselitz...).

THE « ACKERHOF »



Seated Woman, 1960

Pablo Picasso



Vega-Pâl, 1969

Victor Vasarely



Don Coucoubazar, 1972

Jean Dubuffet

EXCITING TIMES AT THE MUSEUM!

What is the Isenheim Altarpiece ?

The Isenheim Altarpiece is one of the world's most famous artworks.

The altarpiece was made for the Alsatian village of Isenheim, from which it takes its name.



The monumental polyptych* (3.30 metres by 5.90 metres) was painted between 1512 and 1516 by Grünewald (c. 1475, 1480-1528) and sculpted by Niclaus of Hagenau (active in Strasbourg from 1485 to 1526) to adorn the high altar of the Antonite monastic hospital complex of Isenheim, which was established to care for sufferers of the disease known as St Anthony's fire.

The disease was a genuine plague in the Middle Ages, caused by the ingestion of rye infected with ergot fungus. This cereal parasite found in poor-quality bread caused hallucinations, often verging on insanity, as well as necrosis of the body's extremities. Sufferers came to receive care at the monastic complex, which was also known for amputations carried out by lay surgeons.

*polyptych: a set of interlinked panel paintings or sculpted reliefs, often consisting of side leaves that could be folded over a central section.

Why is it regarded as a masterpiece ?

Dating from the 16th century, the altarpiece was regarded as a masterpiece from the outset, and has been protected and venerated down the centuries for its artistic brilliance, the richness of its colours and the expressiveness of the scenes and figures created by the two artists.

Grünewald was the first artist to paint Christ's suffering in such a radical manner, which must have enabled the sick to identify with him and compare themselves with Christ in his dying agony.

From Picasso to Bacon by way of Matisse and Dix, countless artists have been deeply moved by this masterpiece, which is genuinely one of the most extraordinary and enigmatic creations in the history of Western art.

Why the restoration ?

The altarpiece is over 500 years old and has been well-preserved overall. In spite of this, the sculptures had become very fragile and the panel paintings obscured.

A complete study conducted by the Research Centre of the Musées de France (C2RMF) in 2013-2014 made it possible to determine the state of the work and establish the protocol for its restoration (12 painted panels and 13 sculptures).

The contribution of the restoration to study of the Isenheim Altarpiece

Over a four-year period (2018-2021), the Isenheim Altarpiece has been closely studied by researchers and restorers. The painted panels, their frames, the sculptures and the caisse (the wooden case that contains them) have been meticulously restored.

The removal of layers of varnish that had developed yellow or brown discoloration has once again revealed the bright, contrasting colours, and certain details have reappeared, such as an angel in a door frame, an angel's private parts, a little gateway, some figures in the scenery of the Resurrection, dates and figs on the trees... But the restorers also discovered traces of candle burns or chips in the paint caused by the rod used to open and close the painted wings.

The sculptures, which make extensive use of gold and silver leaf in their polychrome decoration, have recovered their brilliance, as well as the subtle rendering of the flesh tones in each of the faces and the richness of the ornamentation.

The restoration has returned a sense of colourful harmony to the whole of the altarpiece and demonstrated the consistency between the paintings and the sculptures.



The adventure continues !

During the first months of 2022, come and see the final stage of the altarpiece's restoration.

The original frame of the Crucifixion still remains to be restored. The imitation marble decoration dating from 1933 conceals the quality of the original imitation marble dating from the same period as the painted panels (1512-1516). Visitors will be able to observe the restoration in progress from April for two months.

From April 1, an exhibition of photographs taken Before/During/After the restoration will enable visitors to take stock of the quality of the interventions and their importance for the study of the altarpiece.

With a member of the museum's interpretation team, discover all of the altarpiece's secrets: from its creation in the early 16th century to its spectacular restoration between 2018 and 2021.



Joe Downing (1925-2007) – Homage to Emmanuel Wardi (1923-2021)

23 february 2022 – 29 august 2022



From 23 February 2022, the Musée Unterlinden will present a set of works (30 collages, works on paper, paintings and sculptures) by Joe Downing.

Born in 1925 in Tompkinsville (Kentucky), Joe Downing moved to Paris in 1950, at a time when it was the capital of the artistic avant-garde. The small-scale oil paintings on paper of his early career were gradually emptied of all figurative content in favour of gesture and colour, whilst collages and stapling became the testing ground for his future output. Joe Downing joined the practitioners of “lyrical abstraction”, for whom the glorification of the gesture encapsulated the rediscovered freedom of post-war Paris. He worked his paint with a knife, a razor blade or his finger, successively removing material to form reliefs and cursive lines. Whereas the 1960s were marked by a return of figurative art in France, Downing continued to pursue the path of abstraction. He went back to using a brush, and his paintings evolved towards broad gestures that echoed the oval forms of his collages.

After moving to Provence in 1968, his canvases fragmented into a multitude of little parcels of colour, reminiscent of Byzantine mosaics and Seurat’s divisionism.

Leather first made an appearance early on in his career, with pieces of the material cut out, painted and nailed to wooden supports reminiscent of primitive totems. Driven by a vital need to give the objects surrounding him a second life. Downing worked on a huge variety of supports. This quest for new materials, which continued even into his final years, illustrates the endless inventiveness of a painter fascinated by the poetic power of colour.

Fabienne Verdier, The Song of the Stars

1 October 2022 - 28 March 2023

A monographic exhibition of the work of Fabienne Verdier specifically created for the Musée Unterlinden

In autumn 2022, the Musée Unterlinden will devote a major monographic exhibition to Fabienne Verdier, based on the artist's response to its collections and architecture.

Fabienne Verdier was born in Paris in 1962 and studied at the city's Académie des Beaux-Arts. Since then, engagement with systems of thought deriving from different cultures and eras has constituted a recurrent theme in her career, whilst her creative process has been enriched by hybridisation of knowledge, manifesting itself through various technical inventions.

In Colmar, Fabienne Verdier will invite visitors to discover a new perspective on certain works from the Musée Unterlinden's collections, for instance by highlighting the importance of the vibrations of light and the energy that emanates from them. In the imposing contemporary nave, designed by the architects Herzog & de Meuron to host temporary exhibitions, the artist will present an original monumental installation linked to the Resurrection panel of the Isenheim altarpiece, offering a new iconographic representation inspired by the colour spectrum and aura of light painted by Grünewald. The installation suggests an approach to the subject of death in which it is no longer represented as something finite, but as the trace of an energy that is transmitted to the living.

The title of the exhibition, "The Song of the Stars", is a poetic reference to the link between humanity and the cosmos, the vital energy between destruction and expansion, because as Fabienne Verdier says, "we are all stardust".

Throughout the exhibition, a selection of works by Fabienne Verdier will also echo those chosen from the Musée Unterlinden's collections, ranging from medieval to modern art.



@photographie : Laura Stevens

Due to the current health situation, programming for 2022 may be subject to alterations. We will keep you informed of any changes.

CHANGES TO THE EXHIBITS

Opening of the first rooms in the permanent collection displays

In spring 2022, the first rooms in the permanent collection displays on the ground floor will be reconfigured in order to present the museum's medieval works, representing the art of the 14th and 15th centuries (altarpieces, panel paintings, sculptures, stained glass and objets d'art).

Most of them have never been displayed, others have been restored for the reopening. If you have never seen the Altarpiece of the Passion painted by Caspar Isenmann in 1462 for the collegiate church of Saint-Martin in Colmar, then a trip is highly recommended. You will be able to admire the way the artist, with his gift for narrative, sketched and caricatured his painted figures. And you will also gain a first-hand insight into the process of commissioning the work, thanks to the text informing the painter of the requirements of the church's canons, stating how much he would be paid and the time available for him to produce the work.

Works on loan 2022



The Jean-Jaques Henner's *Penitent Magdalene* will be loan to the San Domenico de Forli (Italy) museum, as part of their exhibition «Marie-Madeleine, le mystère et l'image » from march 04th to June 26th 2022.

Discover Leloir's *Homère ile de Scyros* which has been installed in place of the Henner's work on a temporary basis.



The *Still life with bottles and books*, from north Germany – c. 1530, will be loan to Museo nacional Thyssen-Bornemisza of Madrid (Spain), as part of their exhibition « Hyperreal : the Art of Trompe-l'œil » from March 16th to May 22nd 2022.

Then to the Louvre in Paris, as part of their exhibition « LES CHOSES. La nature morte de la Préhistoire à nos jours » from October 12th to January 23rd 2023.

ORGANISE YOUR GROUP VISIT

INDEPENDENT VISIT WITH OR WITHOUT AUDIOGUIDES

Would you like to make your own way around the museum at your own pace?

Don't hesitate to use the visit tools at your disposal:

➤ **Audioguide**

Available in several languages: English, Dutch, French, German, Italian, Spanish, Japanese, Korean and Mandarin.

Cost : **2 €** per audioguide, in addition to the admission ticket – subject to booking.

Don't forget to bring your headphones!

It is also possible to borrow it on site, free of charge. The material is disinfected in front of you.

Depending on availability.

Follow our **Masterpieces** tour to discover some of the most emblematic works showcasing the museum's collections and architecture.

As you make your way through the collections, follow the symbol!



➤ **Museum map**

Before your visit, download the museum map from our website or pick it up on arrival.



➤ **Written materials and multimedia tables**

Free access in the different exhibition rooms.

All visitor materials are cleaned and disinfected regularly.

GUIDED VISIT

DISCOVERY VISIT

	Time	Price
<i>The Masterpieces</i> Discover the famous Isenheim Altarpiece and other masterpieces as you make your way through the Musée Unterlinden's collections devoted to archaeology, the Fine Arts, the decorative arts and everyday life. <i>All year long</i>	1hr30 2hrs	€ 130 € 150
		
<i>The Essentials in 45 minutes</i> Do you have little time for your visit? Discover the history of the museum, its architecture and admire two emblematic masterpieces of the museum: the Isenheim Altarpiece and a work of modern art, in only 45 minutes. <i>All year long</i>	45 Mn	€ 70
		

FOCUS ON A THEME

Isenheim Altarpiece

100% Isenheim Altarpiece

A tour to know EVERYTHING about the famous Isenheim Altarpiece. From the historical conditions of its creation to the iconographic and stylistic choices of its creators, the sculptor Nicolas de Haguenau and the painter Grünewald. This visit allows you to understand why this extraordinary altarpiece has become one of the most famous works of Western art history.

All year long



1hr30 € 130

The Isenheim Altarpiece and its restoration

An exceptional and privileged meeting with the famous Isenheim Altarpiece! Discover all its secrets and adventures: When, how and why was it created in the 15th century? What does the restoration begun in 2018 tell us about this masterpiece?

All year long



1hr30 € 130

Show time!

NEW 2022

How would you like to play a role in the dramatic world of the famous Isenheim Altarpiece?




Like an open book, the Isenheim Altarpiece is brimming with figures, settings, feelings and emotions of incredible richness and variety. In the company of a facilitator, try your hand at our theatrical improvisation game and become protagonists of this fabulous story.

All year long



1hr30 € 130

FOCUS ON A THEME (continuation)

	Time	Price
<p><i>Archaeology, back to our origins</i> What if our ancestors' preoccupations were not so very far removed from our own? Buying local, recycling/repairing, displaying their social status with jewellery or everyday objects. An invitation to meet the men and women who lived in Alsace from the Neolithic to the Roman era.</p> <p><i>All year long</i></p>	1hr30	€ 130
		
<p><i>Architecture</i> NEW 2022 From the peaceful garden of the 13th-century Cloister to the former Municipal Baths built in 1906 or the majestic Ackerhof building created by Herzog and De Meuron, immerse yourself in the variety of architecture that makes up the Musée Unterlinden today, capturing the museum's most beautiful views with the help of the expert eye of one of our facilitators.</p> <p><i>All year long</i></p>	1hr30	€ 130
<p><i>Destination Modern Art</i> Claude Monet, Pablo Picasso, Jean Dubuffet... A tour to discover the Musée Unterlinden's collection of modern art, to understand how and why the Société Schongauer built up the collection, and to investigate the artists' practices and preoccupations. When the art of the past resonates with our present-day concerns.</p> <p><i>All year long</i></p>	1hr30	€ 130
		
<p><i>Between Art and Wine</i> NEW 2022 A subject that has inspired artists for centuries, wine and its history are magnificently portrayed in the museum's collections. Discover our wine-themed tour and explore an exceptional marriage between Art, Wine and Vines.</p> <p><i>From september 2022</i></p>	1hr30	€ 130
		

- A maximum of 25 people is permitted per group visit, guide included.
- Group is met in the Musée Unterlinden's reception hall.
- The cost of the member of the interpretation staff's services is supplementary to the admission price.
- Availability of the desired visiting slots communicated when booking.

A DIFFERENT WAY TO VISIT

Your events and private evenings at the Musée Unterlinden

We are ready to assist you by planning tailor-made events and offering you an unforgettable experience in the unique surroundings of the Baths, the Cloister and the medieval garden or even the whole museum.

From conferences to press presentations, product launchings, evening receptions, cocktail parties, dinners and more, the Musée Unterlinden will provide an exceptional and exclusive backdrop for your events.



Seminars

The Salle Louis Hugot and La Piscine are fully equipped rooms providing the ideal venue to hold your study days, management committees or seminars. We offer you an all-inclusive package to ensure your event is a success!

Private visits to discover the Musée Unterlinden's collections

Your event can be complemented by a private tour of the museum's permanent collections or temporary exhibitions. Private visits can take place during the day but also outside of the museum's opening hours, for a more exclusive experience. With the help of a guide, you will discover the history of the museum and the collections for which it is renowned: archaeology, popular arts and traditions, the decorative arts and the fine arts, from medieval to modern. Works by the likes of Picasso, Monet, Renoir, Dubuffet, Soulages, Bonnard and de Staël rub shoulders with those of the masters of the German Renaissance, including Grünewald, Lucas Cranach the Elder and Hans Holbein the Elder.

Gourmand'Art

Discovery or themed visit of your choice, lasting 1 hr 30 min.

Lunch at the Café-Restaurant Schongauer

3 courses with drinks included (1 glass of wine to complement each course, water, coffee or tea). Set meal for the whole group.

3 hrs

€49 / pers.

Prestation only valid during the museums opening hours.

Outside the opening hours of the museum, on price quote.

All year long (according to the opening of the restaurant)



Your Museum!

Consider a private hire of the museum on our closing day or in the evening.

Discovery or themed visit of your choice, lasting 1 hr 30 min.

Lunch (Tuesdays only) or dinner at the Café-Restaurant Schongauer

3 hrs

€99 / pers.

Aperitif, 3 courses with drinks included (1 glass of wine to complement each dish, water, coffee or tea). Set meal for the whole group.

All year long (according to the opening of the restaurant)



- *Gourmand'Art* and *Your Museum !* are based on 25 people per group visit, guide included.
- The price per person includes the cost of the guide/member of the museum's interpretation staff, admission tickets to the museum and the desired package (cocktail, lunch or private hire of the museum).
- Availability of the desired visiting slots communicated when booking.



Other original and unusual activities are being planned.

Take advantage of your visit to the Museum or your stay in Colmar to have lunch at the Schongauer café-restaurant :

<https://www.musee-unterlinden.com/en/visit-and-activities/the-schongauer-cafe/>

Due to the current health situation, programming for 2022 may be subject to alterations. We will keep you informed of any changes.

SPECIAL MEASURES FOR GROUPS

BOOKING TERMS

- **Book** a time slot is **necessary**
- Only groups of up to **25 persons** are allowed, guide included.
- **30-minute departure spacing** between 2 groups to optimise our group visitors flows
- This booking confirmation constitutes an irrevocable acceptance to this health special measures and our visitor's rules (possibility to download the rules on our website).

VISIT INSTRUCTIONS

- Only the group leader should report to the ticket desk to collect the admission tickets.
- The group enters the museum and goes to the luggage checkpoint then to the counter dedicated to the delivery of the headphone/audio guide material.

We recommend that you arrive early in order to proceed with the different steps (purchase and distribution of tickets, luggage checkpoint, handing over of equipment) and start the visit at the agreed time.

- Do not bring large bags or suitcases to the museum. Under the health measures currently in force, the lockers/cloakrooms are inaccessible until further notice.
- For any commented visit, audio equipment (microphone and headphones) is compulsory and made available free of charge.
- Audio equipment or audio guides are systematically disinfected after each use. The headphones handed over to the museum are systematically provided with a disposable protective cover protecting the headphones.
You may bring your own headphones.

HOW TO BOOK ?

Bookings can be made:

- Using the online **booking form** on our website www.musee-unterlinden.com, under *Professionals – Travel and Tourism Professionals and Associations*

You will be send a confirmation of receipt of your request by email.

- By **telephone** on +33 (0)3 89 20 22 79
- By **email** to reservations@musee-unterlinden.com

This will allow you to specify the duration, theme and type of visit you require (with a member of the interpretation team/guide – independent visit with or without audio guides).

For any GROUP VISIT to be booked, the following information is required:

- **Name of the group**
- **Date and Time of arrival**
- **Length of visit**
- **Number of participants**
- **Surname, first name and contact details of person in charge (postal address, mobile phone number)**

Bookings are obligatory:

- For groups of 10 people

For smaller groups, you may buy your tickets directly from the ticket office, on arrival, or on our website www.musee-unterlinden.com under *Online Tickets*.

- For any guided visit, the maximum number of participants is 25 people per group. Beyond that, more than one group will be formed.

Audio equipment (microphone and headphones) is compulsory and made available free of charge. Booking is essential.

Authorisation to act as a guide is free for outside guides (on presentation of professional ID).

Once the booking is made, the MUSEE UNTERLINDEN will send a summary email accompanied by a booking confirmation to the address supplied by the Customer.

The booking confirmation constitutes a commitment and an irrevocable acceptance which can only be challenged under circumstances limited to those set out in these general conditions in the article entitled "Alterations, delays, cancellation and reimbursement".

The booking confirmation must be returned with a signature, stating "Signed and agreed" within two weeks of the booking. If the MUSEE UNTERLINDEN does not receive this signed confirmation within that time, the booking will automatically be cancelled.

Please note :

Guided visits begin strictly at the time indicated on the booking confirmation.

Any lateness will result in a reduction of the length of the visit.

PRACTICAL INFORMATION

Museum Opening hours

Last admission : 30 minutes before closing.

Wednesday to Monday : 9 am – 6pm

December 24 and 31 : 9 am – 4 pm (apart from Tuesdays, which remain the weekly closing day)

Closed:

- On Tuesdays
- On the following public holidays : 1. January, 1. May, 1. November, 25. December

Prices for 2022

- **13 €** : full price (fewer than 15 people)
- **11 €** : group price (15 people or more) and senior citizens
- **5 €** : basic welfare recipients and jobseekers, disabled visitors, either civilian or injured in service - **Only on presentation of written proof.**

- Prices for professionals : please contact us
1 free entrance for every 20 paying visitors

- **8 €**: school groups and young people aged 12 to 17 years old, Students under 30

- Free entrance for children under 12, school groups from the Strasbourg and Baden-Württemberg regional education authorities

- **2 €** : audioguide per person

Methods of payment:

- **Bank transfer**, prior to visit or on receipt of our invoice
Please state your reference number and date of visit
No reimbursements will be made for any participants who withdraw after payment has been made in advance.

- **Cash** or **bank card** (VISA, MASTERCARD or AMERICAN EXPRESS), on the day of your visit.

- **Voucher / purchase order** supplied on the day of your visit.

Booking Department :

Manuella AUBRY

Phone number +33 (0)3 89 20 22 79
reservations@musee-unterlinden.com

Development Service:

Samuel DE NITA

Partnerships, events, space rentals, tailor-made packages.

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developpement@musee-unterlinden.com



Musée Unterlinden

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