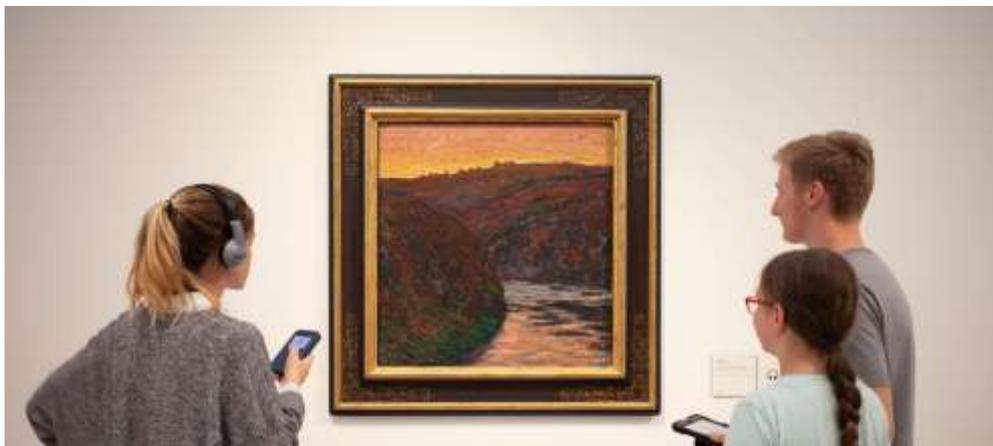


**MUSÉE
UNTER
LINDEN**

GROUPS 2021/2022



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DISCOVER THE MUSÉE UNTERLINDEN

PRESENTATION



The Musée Unterlinden offers visitors the opportunity to explore rich and varied collections covering nearly 7,000 years of history, from the Neolithic period to 20th century art, with more than 3,500 works on display. Visitors will be able to admire numerous art forms, such as painting, sculpture, printmaking and more. The museum reveals the face of Colmar in centuries past and showcases the virtuoso skills demonstrated by its artists and craftsmen (furniture, textiles, ceramics, glassware, etc.).

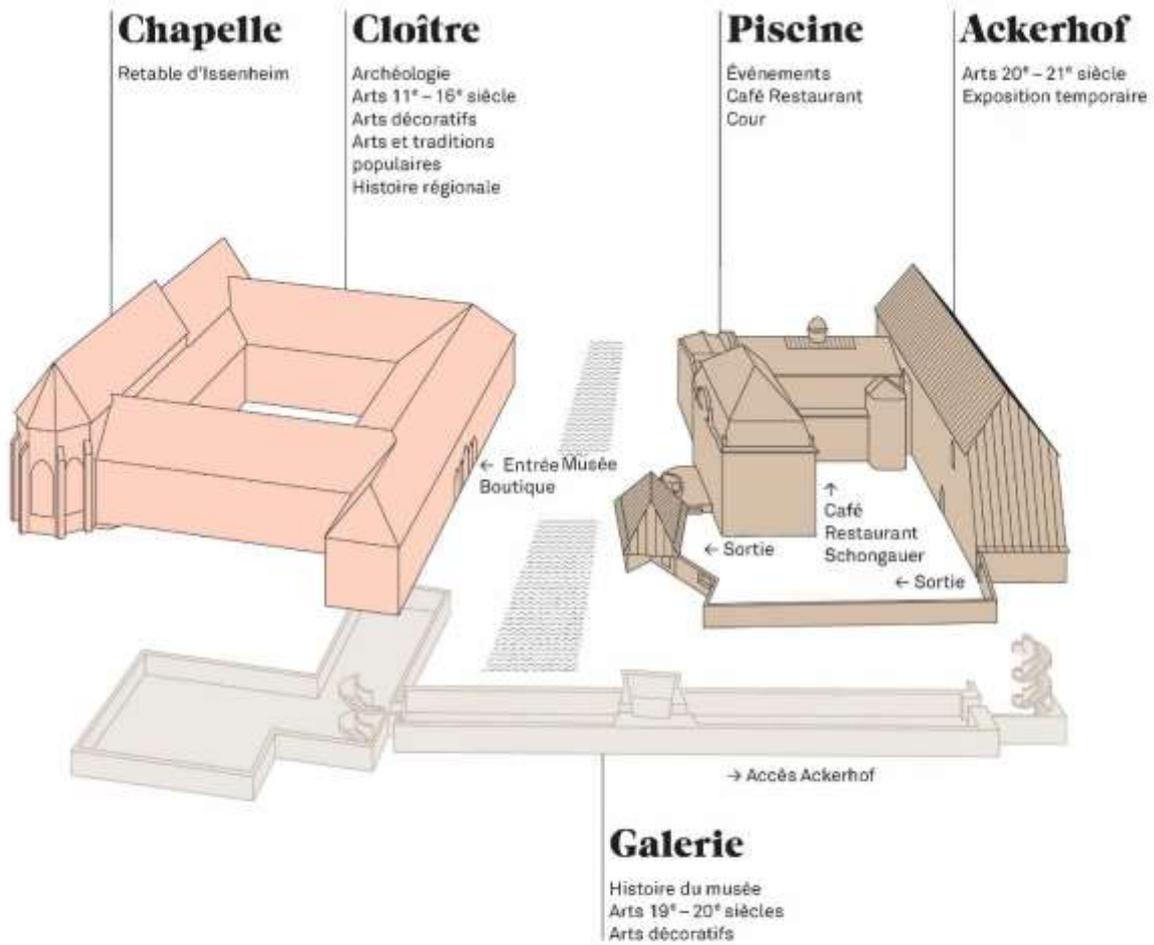
A bit of history

As they explore the collections, visitors will discover the successive stages of over 150 years of the museum's history. The walls and the artworks bear witness to the dynamic work of the Société Schongauer, the association that runs the Musée Unterlinden.

The museum was established in 1853 in the former Dominican convent of Unterlinden. At that point, it was restricted to the chapel, in which most of the collections were displayed. Space soon began to run out, and the works ended up gradually occupying the whole of the building from the second half of the 20th century.

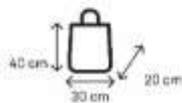
At the dawn of the 21st century, the museum was still in need of more space. The closure of the nearby municipal baths in 2003 and their transfer to the museum made it possible to envisage an ambitious extension and complete reinstallation of the collections. In 2009, the Basel-based architectural practice Herzog and De Meuron was chosen to undertake the works, leading to the opening of the new Unterlinden in December 2015.

FINDING YOUR WAY IN THE MUSEUM



Vestiaire fermé/Garderobe geschlossen/Cloakroom closed

Au Musée, taille maximale des sacs:
Handgepäck, maximale Größe:
Museum bag allowance, maximum size:



Archaeology



Liner Band Ware vases - Neolithic



Spiral anklet – Bronze Age



Gold jewellery – Iron Age



Bergheim mosaic – Roman period

Gallo-Roman art

New archaeology section

As an encyclopaedic museum, the Musée Unterlinden conserves and displays collections charting the cultural and artistic heritage of Alsace from the prehistoric period to the present day.

The re-opening of the section devoted to prehistoric and protohistoric archaeology (the Bronze Age and Iron Age) will enable the public to rediscover rare objects such as the large Neolithic Linear Band Ware vases or the gold jewellery of Ensisheim.

In conjunction with the complete renovation of the former cellar of the Dominican convent of Unterlinden, the archaeological collections will be reinstalled in a more modern display, with an educational approach that will be accessible to all sections of the public.

The chronological presentation will enable visitors to discover the evolution of the different aspects of human habitation in Alsace: agriculture, crafts, habitat, domestic life, funerary practices, etc

Broader themed presentations, exploring the different branches of archaeology or the techniques used to create the objects, offer the public a different approach to archaeology and the collections.

11th to 16th-century art



The Virgin and Child with a Parrot, 1470-1475

Martin Schongauer



Isenheim Altarpiece, 1512-1516

Matthias Grünewald



Melancholy, 1532

Lucas Cranach



The Martyrdom of Saint Catherine, c. 1520-1530

c. 1520-1530

This section, which cemented the museum's international reputation, covers six centuries of history. Through the paintings, sculptures, drawings, prints and altarpieces on display, you will be able to discover the techniques used by the artists and craftsmen of the era: burin engraving on copper, painting on wood panel, sandstone and lime-wood carving, laying and decorating gold leaf...

You will also discover that all these works commissioned to adorn churches originally presented scenes from the Bible or the lives of martyrs and saints that have nothing to envy our modern TV series in terms of violence! The decapitation of St John the Baptist, the princess devoured by the dragon, St John immersed in a vat of boiling oil...

Finally, the chronological presentation of the section will show you how these works of art developed: the appearance of the landscape, for instance, and the desire to reproduce reality and movement as closely as possible.

The high point of the collection is the Isenheim Altarpiece, a masterpiece of early 16th-century art that is guaranteed to have an impact on everyone who sees it.

The redevelopment of the museum continues

Intended as the first part of a tour, on the ground floor of the cloister, the two first rooms in the visit will present medieval artworks representative of the International Gothic style (altarpieces, panels and sculptures dating from the 14th and 15th centuries) created in Strasbourg and Colmar.

Opening in spring 2022.

Decorative Arts – Popular Arts and Traditions

The redevelopment of the museum continues

The first floor of the Musée Unterlinden's cloister will be occupied by rooms presenting the collections of arms, the decorative arts, popular arts and traditions and the history of Colmar.

Currently, visitors can discover the Trois-Epis treasure, a major collection of Renaissance gold and silverware, as well as a selection of Alsatian objects (ceramics, gold and silverware, popular arts and traditions, furniture, musical instruments).



Polychrome armoire

Alsace, 1819



Capstan grape press

Alsace, 1654



Porringer,

Colmar 1736-1738

Jean-Adam Schrick



Dish with a Scalloped Edge

Hannong factory, c. 1770



Rückers Harpsichord, 1624

The ethnographic collections illustrate the diversity and formal inventiveness of the region's popular arts and traditions: the Musée Unterlinden presents a collection that illustrates a number of cultural practices, such as love chests, under-glass painting, cake moulds or painted furniture.

The reconstruction of a wine-maker's cellar within the museum illustrates the importance of the art of grape cultivation and winemaking, an essential aspect of the popular arts and traditions of Alsace and the economic life of the Colmar region. The cellar reconstruction is based around two large 17th-century presses and four large 18th-century barrels, supplemented by wine-making tools and accessories.

The museum also exhibits a remarkable collection of gold and silverware spanning the 16th to the 18th centuries: 17th-century silver-gilt tankards and hanaps (large drinking vessels), and a collection of objects crafted by the Schrick family, one of the leading dynasties of Alsatian goldsmiths in the 18th century. The collection is dominated by the Trois-Epis treasure, discovered in 1863 in Ammerschwihr, near Colmar, one of the most important collections of civilian Renaissance gold and silverware preserved in France.

Visitors will discover ceramic ware from Alsace and Lorraine produced in the 18th and 19th centuries, a golden age for French producers of glazed earthenware: the Hannong factories in Strasbourg and Haguenau, the Lunéville and Niderviller factories in Lorraine, and the 19th-century works of Théodore Deck, which stand out for the incredible originality of their forms and the quest to create new colours.

THE « GALERIE »



View of the Petite Maison



Still Life with Parrot, 1907

Robert Delaunay



The Pilgrims of Saint-Odile, 1863

Gustave Brion

The Musée Unterlinden's modern and contemporary art collection covers the periods running from the late 19th century up to the present day. The presentation begins in the underground gallery connecting the former convent to the new building created by Herzog & de Meuron (Ackerhof).

Due to regular loan requests, the display of works dating from the 1950s to the present day is regularly altered. Nevertheless, the Musée Unterlinden is careful to ensure it always presents the work of major figures in the history of art, from Impressionism to the present day: Monet, Renoir, Rodin, Bonnard, Delaunay, Hartung, Fautrier, Valadon, Rouault, Léger, Picasso, Otto Dix, Degottex, Hantaï, Jean Hélion, Magnelli, Mathieu, Poliakov, Nicolas De Staël, Bram Van Velde, Vieira da Silva, Georg Baselitz...).

THE « ACKERHOF »



Portrait of Anne, 1953

Nicolas De Stael



Annunciation, 1950

Otto Dix



View of the art after 1960

EXCITING TIMES AT THE MUSEUM!

The Isenheim Altarpiece and its restoration

What is the *Isenheim Altarpiece* ?

History

The Isenheim Altarpiece is one of the world's most famous artworks.

The altarpiece was made for the Alsatian village of Isenheim, from which it takes its name.

The monumental polyptych* (3.30 metres by 5.90 metres) was painted between 1512 and 1516 by Grünewald (c. 1475, 1480-1528) and sculpted by Niclaus of Haguenau (active in Strasbourg from 1485 to 1526) to adorn the high altar of the Antonite monastic hospital complex of Isenheim, which was established to care for sufferers of the disease known as St Anthony's fire.

The disease was a genuine plague in the Middle Ages, caused by the ingestion of rye infected with ergot fungus. This cereal parasite found in poor-quality bread caused hallucinations, often verging on insanity, as well as necrosis of the body's extremities. Sufferers came to receive care at the monastic complex, which was also known for amputations carried out by lay surgeons.

*polyptych: a set of interlinked panel paintings or sculpted reliefs, often consisting of side leaves that could be folded over a central section.

Why is it regarded as a masterpiece ?

Dating from the 16th century, the altarpiece was regarded as a masterpiece from the outset, and has been protected and venerated down the centuries for its artistic brilliance, the richness of its colours and the expressiveness of the scenes and figures created by the two artists.

Grünewald was the first artist to paint Christ's suffering in such a radical manner, which must have enabled the sick to identify with him and compare themselves with Christ in his dying agony.

From Picasso to Bacon by way of Matisse and Dix, countless artists have been deeply moved by this masterpiece, which is genuinely one of the most extraordinary and enigmatic creations in the history of Western art.



Why the restoration ?

The altarpiece is over 500 years old and has been well-preserved overall. In spite of this, the sculptures had become very fragile and the panel paintings obscured.

A complete study conducted by the Research Centre of the Musées de France (C2RMF) in 2013-2014 made it possible to determine the state of the work and establish the protocol for its restoration (12 painted panels and 13 sculptures).

During the restoration of the *Isenheim Altarpiece*, Grünewald's masterpiece will remain on display !

In 2019, the painting restorers were observed directly by the public as they worked for several weeks: since the beginning of April 2019, visitors to the Musée Unterlinden can admire the newly revealed colours and depth thanks to the thinning of the varnish on the panels depicting the Concert of Angels and the Nativity, St Anthony Tormented by Demons and the Visit of St Anthony to St Paul.

In parallel, the sculpture restorers are operating in the restoration workshop of the Musées de France Research and Restoration Centre in Paris. The restorers are at work cleaning the original polychrome decoration. This restoration will restore the harmony of colours to the entire altarpiece, which is a rare and exceptional example given the strong coherence between the paintings and sculptures.



The adventure continue !

The three final sculptures (Saint Augustine, Saint Anthony and Saint Jerome) returned to the Musée Unterlinden early Octobre 2021.

The full restoration of the work will be finalised at the museum at the end of the year, with the removal of the repainting on the original frame of the Crucifixion panel.

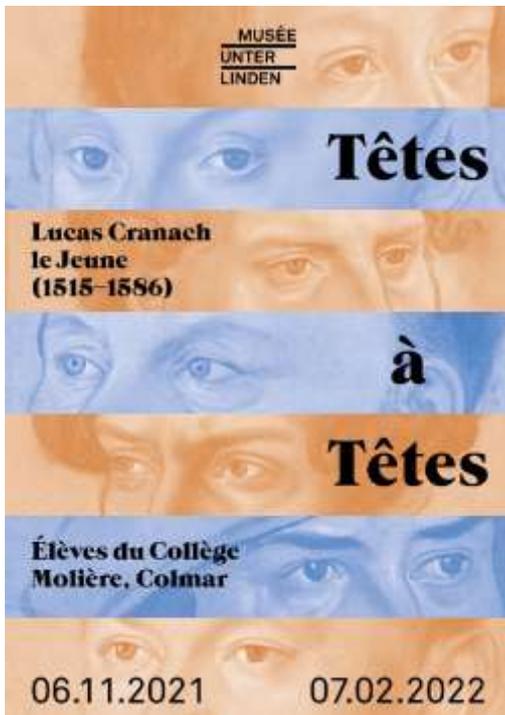
Plan your next visit to observe the quality of the restoration of the Isenheim Altarpiece.

Accompanied by a member of the museum's interpretation staff, you will be able to discover all of the work's secrets, from its creation in the early 16th century to its spectacular restoration between 2018 and 2021.



Têtes à têtes, Lucas Cranach the young / Collège Molière de Colmar

06 november 2021 to 07 february 2022



The Musée Unterlinden presents an exhibition showcasing 13 portraits drawn by Lucas Cranach the Younger (1515-1586), one of the masters of the German Renaissance.

These drawings of the Saxon aristocracy of Protestant Germany will be placed in parallel with portraits of personalities from the world of culture in Alsace, photographed by students from the Collège Molière in Colmar guided by the photographer Vanessa Moselle.

An exceptional loan

For the first time in almost 80 years, Cranach's thirteen drawings are exhibited together in France.

Exceptionally loaned by the Musée des Beaux-Arts de Reims, these drawings had joined the Reims School of Drawing in the 18th century, where they served as models for the students, and were attributed over the centuries to Dürer, Holbein, Cranach the Elder or his son Cranach the Younger

before seeing their origin and attribution confirmed in 2015 on the occasion of a retrospective exhibition of Lucas Cranach the Younger, organized in Wittenberg, Germany.

Drawn on the spot, with a rapid technique - tempera - Cranach's head sketches reveal a virtuoso draftsman who was close to his models. From these effigies, the artist created individual or collective portraits, painted in oil. Conceived as preparatory studies, these drawings became autonomous works until they constituted a true gallery of drawn portraits.

The art of today's portraiture

In addition to these portraits, the students of Molière College in Colmar were guided by Vanessa Moselle, a photographer from Colmar, to create 9 portraits of personalities from the world of contemporary Alsatian culture: singer, comedian, visual artist, architect, illustrator... The two sets are presented side by side following identical themes: the artist and his model, the role of the official portrait, the secrets of fabrication and the history of each portrait...

An interactive and educational tour will allow visitors to discover the exhibition with their smartphones and to take pictures of themselves in the style of Cranach using Instagram filters.

Fabienne Verdier

01.October 2022 – 28.March 2023

The exhibition at the Musée Unterlinden dedicated to Fabienne Verdier in the fall of 2022 is a tailor-made project, in line with the museum's collections, its architecture and with the current events of the Covid-19 pandemic that we have been through.

The installation proposed by Fabienne Verdier is also a plastic response to the wish of the architects Herzog & de Meuron to make the Unterlinden Museum, among others, a place of contemplation and meditation in the heart of the city of Colmar.

The exhibition project will take place at the Musée Unterlinden, in three emblematic spaces: the temporary exhibition room (new building Ackerhof), the Petite Maison (Gallery) and in the graphic arts cabinets of the Gallery, which will present the progression of his work, from his research on the darkness of night to that on the light of the stars.

Throughout the tour, a selection of works by Fabienne Verdier will also recall those of the ancient and modern collections of the Musée Unterlinden.

The exhibition will also find a possibility of transversality with the realization in January 2023, by Fabienne Verdier, of a new work in the contemporary art space André Malraux.

She will set up a temporary workshop there: the creative work will be filmed and broadcast on the screen of the museum's Piscine, while the various stages of the realization of her work will be visible to the public at the Espace Malraux.



@picture : Laura Stevens

Due to the current health situation, programming for 2021/2022 may be subject to alterations. We will keep you informed of any changes.

CHANGES TO THE EXHIBITS

Works on loan 2021-2022



The *Guernica* tapestry based on Picasso's work will be on loan to the Musée Rodin in Paris, from 19 January 2021 until mid-January 2022, as part of their "Picasso – Rodin" exhibition.

Discover Jean Lurçat's tapestry *The Flame and the Ocean*, which has been installed in place of the *Guernica* tapestry on a temporary basis.



Three works by Jean-Jacques HENNER, *Penitent Magdalene*, *Christ in Prison* and *Young Bather Asleep*, will be loaned to the Musée des Beaux-Arts in Strasbourg, for the exhibition "Henner. La Chair et l'Idéal", which will run from 8 October 2021 to 24 January 2022.



Pablo Picasso's *Head of a Man* will be on loan to the Louvre-Lens, from 13 October 2021 to 31 January 2022, as part of their exhibition "Les Louvre de Pablo Picasso".

In exchange, the Musée Unterlinden will present Pablo Picasso's *The Painter at Work, 1964*.



Pierre Bonnard's *Norman Landscape* will be on loan to the Musée de Grenoble for its exhibition "Pierre Bonnard, les couleurs de la lumière", from 30 October 2021 to 30 January 2022.

ORGANISE YOUR GROUP VISIT

INDEPENDENT VISIT WITH OR WITHOUT AUDIOGUIDES

Would you like to make your own way around the museum at your own pace?

➤ *Masterpieces*

Follow our « masterpieces » tour to discover some of the most emblematic works showcasing the museum's collections and architecture.



As you make your way through the collections, follow the symbol!

Equip yourself with the audioguide available in several languages: English, Dutch, French, German, Italian, Spanish, Japanese, Korean and Mandarin.

- Cost: **€2** per audioguide, in addition to the admission ticket – subject to booking.
- Availability of the desired visiting slots is communicated when booking



GUIDED VISIT

DISCOVERY VISIT*

	Time	Price
<i>The Masterpieces</i> Discover the famous Isenheim Altarpiece and other masterpieces as you make your way through the Musée Unterlinden's collections devoted to archaeology, the Fine Arts, the decorative arts and everyday life.	1hr30 2hrs	€130 €150
<i>All year long</i>		
<i>The Essentials in 45 minutes</i> 45 minutes to discover the museum's history and architecture, and to admire two of its emblematic masterpieces: The Isenheim Altarpiece and <i>Normandy Landscape</i> from Pierre Bonnard	45 Mn	€ 70
<i>All year long</i>		

FOCUS ON A THEME *

The Isenheim Altarpiece and its restoration

An exceptional encounter with the renowned Isenheim Altarpiece! Discover all of its secrets, from its creation in the 15th century to its spectacular restoration in 2020/2021.

1hr30 €130

All year long



The Landscape

Set out on a journey through time! From the terrifying, fantastic vision of nature painted by the artists of the Middle Ages and the delicate Romantic views captured by 18th-century Alsatian painters to Monet and Bonnard's enthusiastic, resolutely modern interpretation of the landscape in the 20th century.

1hr30 €130

All year long



Archaeology

What if our ancestors' preoccupations were not so very far removed from our own? Buying local, recycling/repairing, displaying their social status with jewellery or everyday objects. An invitation to meet the men and women who lived in Alsace from the Neolithic to the Roman era.

1hr30 €130

All year long



FOCUS ON A THEME (continuation)*

	Time	Price
<p>Architecture (Re)discover the museum as it was before its extension, understand the choices made in relation to the extension project and its development with the architectural practice Herzog and de Meuron.</p> <p><i>From 2022</i></p> <p></p>	1hr30	€130
<p>The great names of modern art A focus on major figures in modern and contemporary art (Picasso, Bonnard, Dubuffet...) for greater insights into the preoccupations that fuelled their creative activity.</p> <p><i>From 2022</i></p> <p></p>	1hr30	€130
<p>The Language of colours Raising awareness of colour harmonies, warm and cool colours, and colour contrasts</p> <p><i>From 2022</i></p> <p></p>	1hr30	€130

- A maximum of 25 people is permitted per group visit, guide included.
- Group is met in the Musée Unterlinden's reception hall.
- The cost of the member of the interpretation staff's services is supplementary to the admission price.
- Availability of the desired visiting slots communicated when booking.

A DIFFERENT WAY TO VISIT *

	Time	Price
Visit and Cocktail		
Choose your visit: discovery or theme of your choice, lasting 1 hr 30 min.		
Cocktail at the end of the tour in the event room in the former BATHS	2 hrs	€26 / pers.
<i>Prestation only valid during the museums opening hours.</i>		
<i>Outside the opening hours of the museum, on price quote.</i>		
All year long		
Gourmand'Art		
Discovery or themed visit of your choice, lasting 1 hr 30 min.		
Lunch at the Café-Restaurant Schongauer		
3 courses with drinks included (1 glass of wine to complement each course, water, coffee or tea). Set meal for the whole group.	3 hrs	€49 / pers.
<i>Prestation only valid during the museums opening hours.</i>		
<i>Outside the opening hours of the museum, on price quote.</i>		
All year long (according to the opening of the restaurant)		
Your Museum!		
Consider a private hire of the museum on our closing day or in the evening.		
Discovery or themed visit of your choice, lasting 1 hr 30 min.		
Lunch (Tuesdays only) or dinner at the Café-Restaurant Schongauer	3 hrs	€99 / pers.
Aperitif, 3 courses with drinks included (1 glass of wine to complement each dish, water, coffee or tea). Set meal for the whole group.		
All year long (according to the opening of the restaurant)		

- All the packages in the “Different Way to Visit” section are based on 25 participants.
- The price per person includes the cost of the guide/member of the museum’s interpretation staff, admission tickets to the museum and the desired package (cocktail, lunch or private hire of the museum).
- Availability of the desired visiting slots communicated when booking.

Due to the current health situation, programming for 2020/2021 may be subject to alterations. We will keep you informed of any changes.

* In line with the recommendations issued by the Ministry of Culture and under the health measures currently in force.

Your events and private evenings at the Musée Unterlinden

We are ready to assist you by planning tailor-made events and offering you an unforgettable experience in the unique surroundings of the Baths, the Cloister and the medieval garden or even the whole museum.

From conferences to press presentations, evening receptions, cocktail parties, dinners and more, the Musée Unterlinden will provide an exceptional and exclusive backdrop for your events.

Seminars

The Salle Louis Hugot is a fully equipped room providing the ideal venue to hold your study days, management committees or seminars. We offer you an all-inclusive package to ensure your event is a success!

Private visits to discover the Musée Unterlinden's collections

Your event can be complemented by a private tour of the museum's permanent collections or temporary exhibitions. Private visits can take place during the day but also outside of the museum's opening hours, for a more exclusive experience. With the help of a guide, you will discover the history of the museum and the collections for which it is renowned: archaeology, popular arts and traditions, the decorative arts and the fine arts, from medieval to modern.

Works by the likes of Picasso, Monet, Renoir, Dubuffet, Soulages, Bonnard and de Staël rub shoulders with those of the masters of the German Renaissance, including Grünewald, Lucas Cranach the Elder and Hans Holbein the Elder.



SPECIAL MEASURES FOR GROUPS

BOOKING TERMS

- **Book** a time slot is **necessary**
- Only groups of up **25 persons** are allowed (guide included)
- **30-minute departure spacing** between 2 groups to optimise our group visitors flows
- This booking confirmation constitutes an irrevocable acceptance to this health special measures and our visitor's rules (possibility to download the rules on our website).

VISIT INSTRUCTIONS

- Only the group leader should report to the ticket desk to collect the admission tickets.
- Entrance in the museum and distribution of audio/audioguide equipment at the counter.
- Do not bring large bags or suitcases to the museum. Under the health measures currently in force, the lockers/cloakrooms are inaccessible until further notice.
- For any commented visit, audio equipment (microphone and headphones) is compulsory and made available free of charge.
- Audio equipment or audioguides are systematically disinfected after each use. The headphones handed over to the museum are systematically provided with a disposable protective cover protecting the headphones.
You may bring your own headphones

HOW TO BOOK ?

Bookings can be made:

- Using the **online booking form** on our website www.musee-unterlinden.com, under *Professionals – Travel and Tourism Professionals and Associations*
- By **telephone** on +33 (0)3 89 20 22 79
- By **email** to reservations@musee-unterlinden.com

This will allow you to specify the duration, theme and type of visit you require (with a member of the interpretation team/guide – independent visit with or without audioguides). You will be send a confirmation of receipt of your request by email.

For any GROUP VISIT to be booked, the following information is required:

- Name of the group
- Date and Time of arrival
- Length of visit
- Number of participants
- Surname, first name and contact details of person in charge (postal address, mobile phone number)

Bookings are obligatory:

- For groups of 10 people

For smaller groups, you may buy your tickets directly from the ticket office, on arrival, or on our website www.musee-unterlinden.com under *Online Tickets*.

- For any guided visit, the maximum number of participants is 25 people per group. Beyond that, more than one group will be formed.

Audio equipment (microphone and headphones) is compulsory and made available free of charge. Booking is essential.

Authorisation to act as a guide is free for outside guides (on presentation of professional ID).

Once the booking is made, the MUSEE UNTERLINDEN will send a summary email accompanied by a booking confirmation to the address supplied by the Customer.

The booking confirmation constitutes a commitment and an irrevocable acceptance which can only be challenged under circumstances limited to those set out in these general conditions in the article entitled "Alterations, delays, cancellation and reimbursement".

The booking confirmation must be returned with a signature, stating "Signed and agreed" within two weeks of the booking. If the MUSEE UNTERLINDEN does not receive this signed confirmation within that time, the booking will automatically be cancelled.

Please note :

Guided visits begin strictly at the time indicated on the booking confirmation.

Any lateness will result in a reduction of the length of the visit.

PRACTICAL INFORMATION

Museum Opening hours

Last admission : 30 minutes before closing.

Wednesday to Monday : 9 am – 6pm

Evening opening : first Thursday of each month : 9 am – 8 pm

December 24 and 31 : 9 am – 4 pm (apart from Tuesdays, which remain the weekly closing day)

Closed:

- On Tuesdays
- On the following public holidays : 1. January, 1.May, 1.November, 25.December

Prices for 2020 / 2021

- **13 €** : full price (fewer than 15 people)
- **11 €** : group price (15 people or more) and senior citizens
- **5 €** : basic welfare recipients and jobseekers, disabled visitors, either civilian or injured in service - **Only on presentation of written proof.**
- Prices for professionals : please contact us
1 free entrance for every 20 paying visitors
- **8 €**: school groups and young people aged 12 to 17 years old, Students under 30
- Free entrance for children under 12, school groups from the Strasbourg and Baden-Württemberg regional education authorities

Methods of payment:

- **Bank transfer**, prior to visit or on receipt of our invoice
Please state your reference number and date of visit
No reimbursements will be made for any participants who withdraw after payment has been made in advance.
- **Cash** or **bank card** (VISA, MASTERCARD or AMERICAN EXPRESS), on the day of your visit.
- **Voucher / purchase order** supplied on the day of your visit.

Booking Department :

Manuella AUBRY

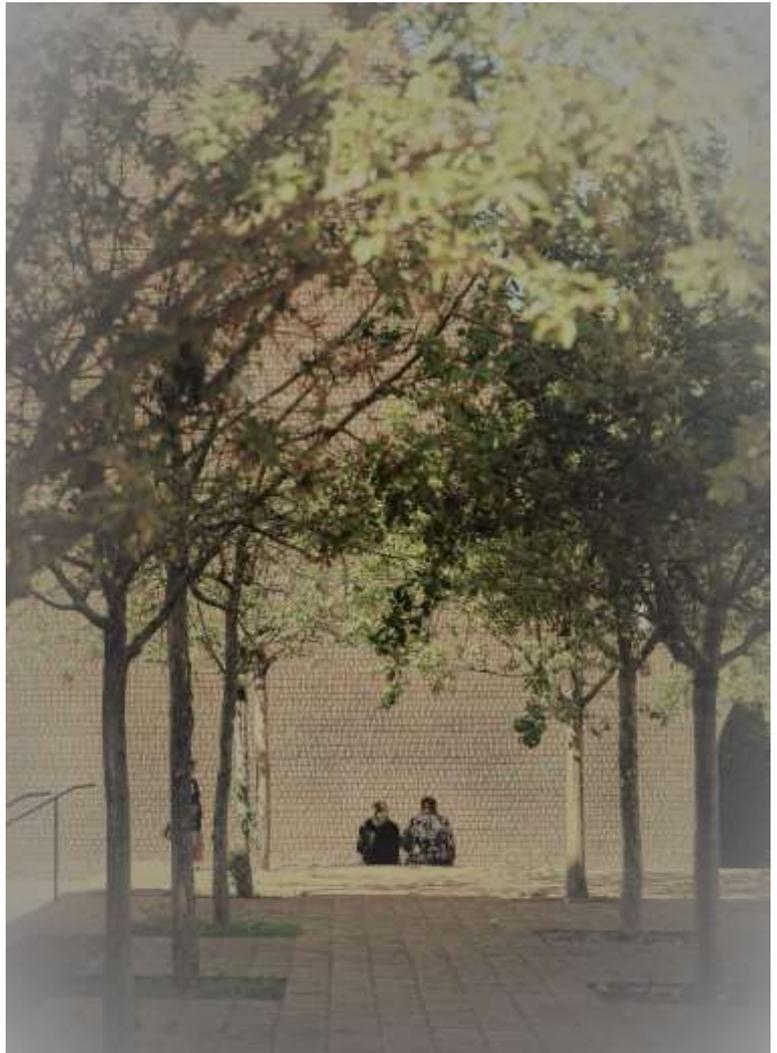
Phone number +33 (0)3 89 20 22 79
reservations@musee-unterlinden.com

Development Service:

Samuel DE NITA

Partnerships, events, venue hire, tailor-made packages.

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Musée Unterlinden

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<https://twitter.com/munterlinden>