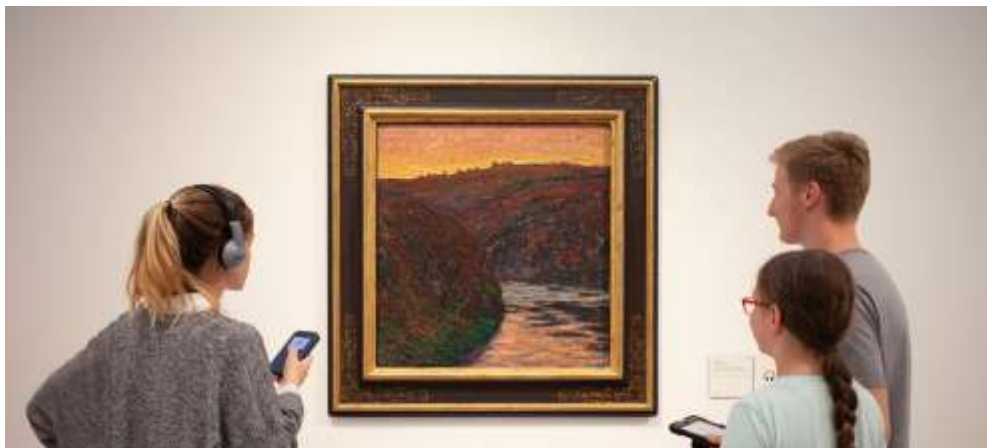


**MUSÉE
UNTER
LINDEN**

GROUPS 2021/2022



SUMMARY

DISCOVER THE MUSEE UNTERLINDEN	p.3-13
Presentation and map of the museum	p.3-4
The « Cloître » – Archaeology	p.5
The « Cloître » – 11th to 16th-century art	p.6
The « Cloître » – Decorative Arts – Popular Arts and Traditions	p.7
The « Galerie » and The Ackerhof - Modern and Contemporary Art	p.8
The Isenheim Altarpiece and its restoration	p.9-10
Exhibition : Yan Pei-Ming, In the Name of the Father	p.11
Exhibition : Têtes à Têtes,	
Lucas Cranach the young / Collège Molière de Colmar	p.12
Fabienne Verdier	p.12
Works on Loan	p.13
ORGANISE YOUR VISIT GROUP	p.14-21
Independent visit with or without audioguides	p.14
Guided visit	p.15-17
Events and private evenings at the Musée Unterlinden	p.18
Special measures for groups	p.19
How to book	p.20
Practical Information	p.21

DISCOVER THE MUSÉE UNTERLINDEN

PRESENTATION



The Musée Unterlinden offers visitors the opportunity to explore rich and varied collections covering nearly 7,000 years of history, from the Neolithic period to 20th century art, with more than 3,500 works on display. Visitors will be able to admire numerous art forms, such as painting, sculpture, printmaking and more. The museum reveals the face of Colmar in centuries past and showcases the virtuoso skills demonstrated by its artists and craftsmen (furniture, textiles, ceramics, glassware, etc.).

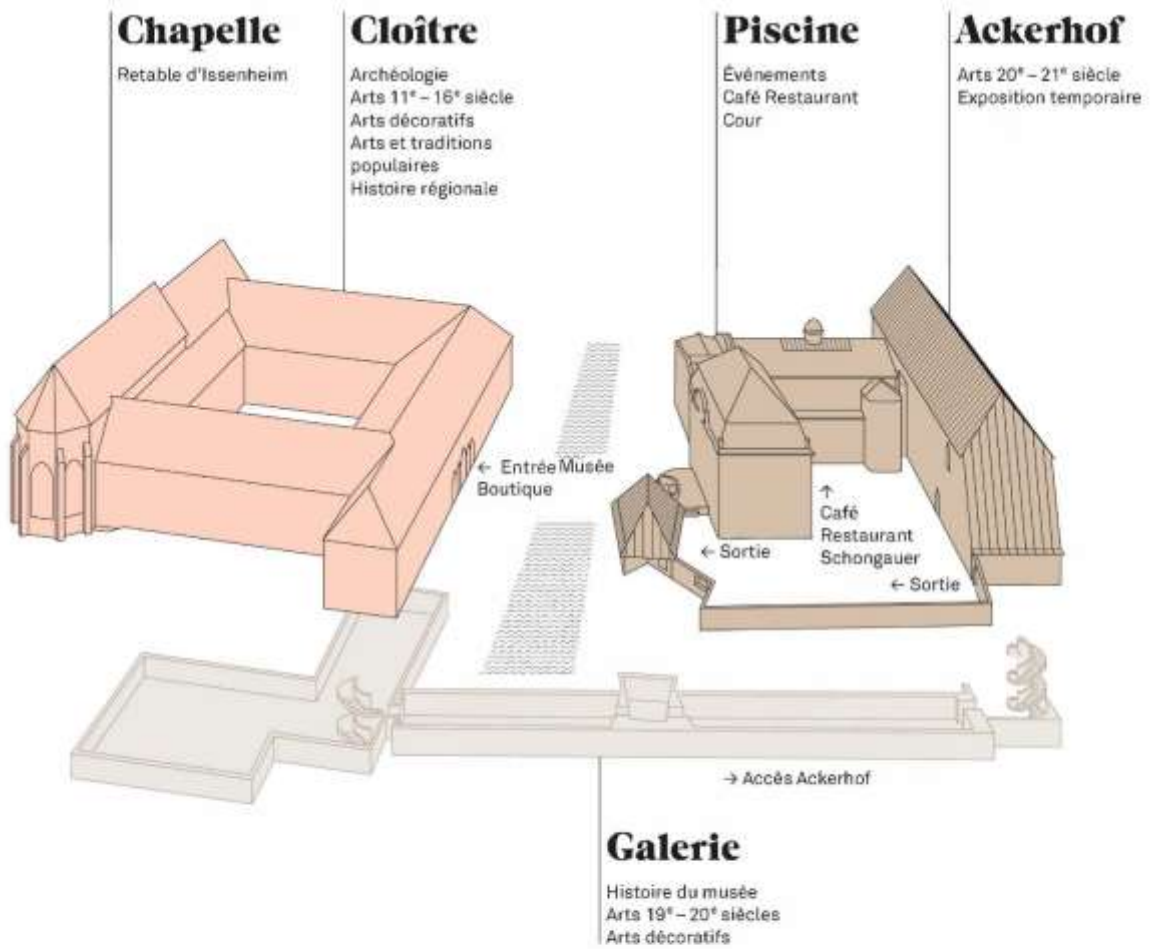
A bit of history

As they explore the collections, visitors will discover the successive stages of over 150 years of the museum's history. The walls and the artworks bear witness to the dynamic work of the Société Schongauer, the association that runs the Musée Unterlinden.

The museum was established in 1853 in the former Dominican convent of Unterlinden. At that point, it was restricted to the chapel, in which most of the collections were displayed. Space soon began to run out, and the works ended up gradually occupying the whole of the building from the second half of the 20th century.

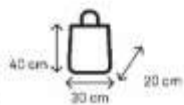
At the dawn of the 21st century, the museum was still in need of more space. The closure of the nearby municipal baths in 2003 and their transfer to the museum made it possible to envisage an ambitious extension and complete reinstallation of the collections. In 2009, the Basel-based architectural practice Herzog and De Meuron was chosen to undertake the works, leading to the opening of the new Unterlinden in December 2015.

FINDING YOUR WAY IN THE MUSEUM



Au Musée, taille maximale des sacs:
Handgepäck, maximale Größe:
Museum bag allowance, maximum size:

Vestiaire fermé/Garderobe geschlossen/Cloakroom closed



Archaeology



Liner Band Ware vases - Neolithic



Spiral anklet – Bronze Age



Gold jewellery – Iron Age



Bergheim mosaic – Roman period

Gallo-Roman art

New archaeology section

As an encyclopaedic museum, the Musée Unterlinden conserves and displays collections charting the cultural and artistic heritage of Alsace from the prehistoric period to the present day.

The re-opening of the section devoted to prehistoric and protohistoric archaeology (the Bronze Age and Iron Age) will enable the public to rediscover rare objects such as the large Neolithic Linear Band Ware vases or the gold jewellery of Ensisheim.

In conjunction with the complete renovation of the former cellar of the Dominican convent of Unterlinden, the archaeological collections will be reinstalled in a more modern display, with an educational approach that will be accessible to all sections of the public.

The chronological presentation will enable visitors to discover the evolution of the different aspects of human habitation in Alsace: agriculture, crafts, habitat, domestic life, funerary practices, etc

Broader themed presentations, exploring the different branches of archaeology or the techniques used to create the objects, offer the public a different approach to archaeology and the collections.

11th to 16th-century art



The Virgin and Child with a Parrot, 1470-1475

Martin Schongauer



Isenheim Altarpiece, 1512-1516

Matthias Grünewald



Melancholy, 1532

Lucas Cranach



The Martyrdom of Saint Catherine, c. 1520-1530

c. 1520-1530

This section, which cemented the museum's international reputation, covers six centuries of history. Through the paintings, sculptures, drawings, prints and altarpieces on display, you will be able to discover the techniques used by the artists and craftsmen of the era: burin engraving on copper, painting on wood panel, sandstone and lime-wood carving, laying and decorating gold leaf...

You will also discover that all these works commissioned to adorn churches originally presented scenes from the Bible or the lives of martyrs and saints that have nothing to envy our modern TV series in terms of violence! The decapitation of St John the Baptist, the princess devoured by the dragon, St John immersed in a vat of boiling oil...

Finally, the chronological presentation of the section will show you how these works of art developed: the appearance of the landscape, for instance, and the desire to reproduce reality and movement as closely as possible.

The high point of the collection is the Isenheim Altarpiece, a masterpiece of early 16th-century art that is guaranteed to have an impact on everyone who sees it.

The redevelopment of the museum continues

Intended as the first part of a tour, on the ground floor of the cloister, the two first rooms in the visit will present medieval artworks representative of the International Gothic style (altarpieces, panels and sculptures dating from the 14th and 15th centuries) created in Strasbourg and Colmar.

Opening in spring 2022.

Decorative Arts – Popular Arts and Traditions

The redevelopment of the museum continues

The first floor of the Musée Unterlinden's cloister will be occupied by rooms presenting the collections of arms, the decorative arts, popular arts and traditions and the history of Colmar.

Currently, visitors can discover the Trois-Epis treasure, a major collection of Renaissance gold and silverware, as well as a selection of Alsatian objects (ceramics, gold and silverware, popular arts and traditions, furniture, musical instruments).



Polychrome armoire

Alsace, 1819



Capstan grape press

Alsace, 1654



Porringer,

Colmar 1736-1738

Jean-Adam Schrick



Dish with a Scalloped Edge

Hannong factory, c. 1770



Rückers Harpsichord, 1624

The ethnographic collections illustrate the diversity and formal inventiveness of the region's popular arts and traditions: the Musée Unterlinden presents a collection that illustrates a number of cultural practices, such as love chests, under-glass painting, cake moulds or painted furniture.

The reconstruction of a wine-maker's cellar within the museum illustrates the importance of the art of grape cultivation and winemaking, an essential aspect of the popular arts and traditions of Alsace and the economic life of the Colmar region. The cellar reconstruction is based around two large 17th-century presses and four large 18th-century barrels, supplemented by wine-making tools and accessories.

The museum also exhibits a remarkable collection of gold and silverware spanning the 16th to the 18th centuries: 17th-century silver-gilt tankards and hanaps (large drinking vessels), and a collection of objects crafted by the Schrick family, one of the leading dynasties of Alsatian goldsmiths in the 18th century. The collection is dominated by the Trois-Epis treasure, discovered in 1863 in Ammerschwihr, near Colmar, one of the most important collections of civilian Renaissance gold and silverware preserved in France.

Visitors will discover ceramic ware from Alsace and Lorraine produced in the 18th and 19th centuries, a golden age for French producers of glazed earthenware: the Hannong factories in Strasbourg and Haguenau, the Lunéville and Niderviller factories in Lorraine, and the 19th-century works of Théodore Deck, which stand out for the incredible originality of their forms and the quest to create new colours.

THE « GALERIE »



View of the Petite Maison



Still Life with Parrot, 1907

Robert Delaunay



The Pilgrims of Saint-Odile, 1863

Gustave Brion

The Musée Unterlinden's modern and contemporary art collection covers the periods running from the late 19th century up to the present day. The presentation begins in the underground gallery connecting the former convent to the new building created by Herzog & de Meuron (Ackerhof).

Due to regular loan requests, the display of works dating from the 1950s to the present day is regularly altered. Nevertheless, the Musée Unterlinden is careful to ensure it always presents the work of major figures in the history of art, from Impressionism to the present day: Monet, Renoir, Rodin, Bonnard, Delaunay, Hartung, Fautrier, Valadon, Rouault, Léger, Picasso, Otto Dix, Degottex, Hantaï, Jean Hélion, Magnelli, Mathieu, Poliakov, Nicolas De Staël, Bram Van Velde, Vieira da Silva, Georg Baselitz...).

THE « ACKERHOF »



Portrait of Anne, 1953

Nicolas De Stael



Annunciation, 1950

Otto Dix



View of the art after 1960

EXCITING TIMES AT THE MUSEUM!

The Isenheim Altarpiece and its restoration

What is the *Isenheim Altarpiece* ?

History

The Isenheim Altarpiece is one of the world's most famous artworks.

The altarpiece was made for the Alsatian village of Isenheim, from which it takes its name.

The monumental polyptych* (3.30 metres by 5.90 metres) was painted between 1512 and 1516 by Grünewald (c. 1475, 1480-1528) and sculpted by Niclaus of Haguenau (active in Strasbourg from 1485 to 1526) to adorn the high altar of the Antonite monastic hospital complex of Isenheim, which was established to care for sufferers of the disease known as St Anthony's fire.

The disease was a genuine plague in the Middle Ages, caused by the ingestion of rye infected with ergot fungus. This cereal parasite found in poor-quality bread caused hallucinations, often verging on insanity, as well as necrosis of the body's extremities. Sufferers came to receive care at the monastic complex, which was also known for amputations carried out by lay surgeons.

*polyptych: a set of interlinked panel paintings or sculpted reliefs, often consisting of side leaves that could be folded over a central section.

Why is it regarded as a masterpiece ?

Dating from the 16th century, the altarpiece was regarded as a masterpiece from the outset, and has been protected and venerated down the centuries for its artistic brilliance, the richness of its colours and the expressiveness of the scenes and figures created by the two artists.

Grünewald was the first artist to paint Christ's suffering in such a radical manner, which must have enabled the sick to identify with him and compare themselves with Christ in his dying agony.

From Picasso to Bacon by way of Matisse and Dix, countless artists have been deeply moved by this masterpiece, which is genuinely one of the most extraordinary and enigmatic creations in the history of Western art.



Why the restoration ?

The altarpiece is over 500 years old and has been well-preserved overall. In spite of this, the sculptures had become very fragile and the panel paintings obscured.

A complete study conducted by the Research Centre of the Musées de France (C2RMF) in 2013-2014 made it possible to determine the state of the work and establish the protocol for its restoration (12 painted panels and 13 sculptures).

During the restoration of the *Isenheim Altarpiece*, Grünewald's masterpiece will remain on display !

In 2019, the painting restorers were observed directly by the public as they worked for several weeks: since the beginning of April 2019, visitors to the Musée Unterlinden can admire the newly revealed colours and depth thanks to the thinning of the varnish on the panels depicting the Concert of Angels and the Nativity, St Anthony Tormented by Demons and the Visit of St Anthony to St Paul.

In parallel, the sculpture restorers are operating in the restoration workshop of the Musées de France Research and Restoration Centre in Paris. The restorers are at work cleaning the original polychrome decoration. This restoration will restore the harmony of colours to the entire altarpiece, which is a rare and exceptional example given the strong coherence between the paintings and sculptures.



The adventure continues in 2021!

The three final sculptures (Saint Augustine, Saint Anthony and Saint Jerome) are still undergoing restoration, but will return in late August 2021.

The full restoration of the work will be finalised at the museum at the end of the year, with the removal of the repainting on the original frame of the Crucifixion panel.

Plan your next visit to observe the quality of the restoration of the Isenheim Altarpiece.

Accompanied by a member of the museum's interpretation staff, you will be able to discover all of the work's secrets, from its creation in the early 16th century to its spectacular restoration between 2018 and 2021.



Yan Pei-Ming – In the Name of the Father

Unpublished exhibition extended until October 11, 2021

The Musée Unterlinden in Colmar, France, will present a major exhibition devoted to Yan Pei-Ming, the contemporary artist known around the world for his monumental, often monochromatic canvasses, painted with vigorous, sweeping brushstrokes.



It presents, quite exceptionally in France, a collection of more than fifty major paintings as well as a dozen drawings and watercolors from public institutions and private collections in Europe and China, and from the artist's personal archive.

Through his work, dominated by portraits and self-portraits, the exhibition explores the artist's relationship to his origins, from Mao to his father, via representations of Buddha and his mother, without forgetting the International Landscapes and those of Shanghai and offers visitors a completely new take on the work of Yan Pei-Ming.



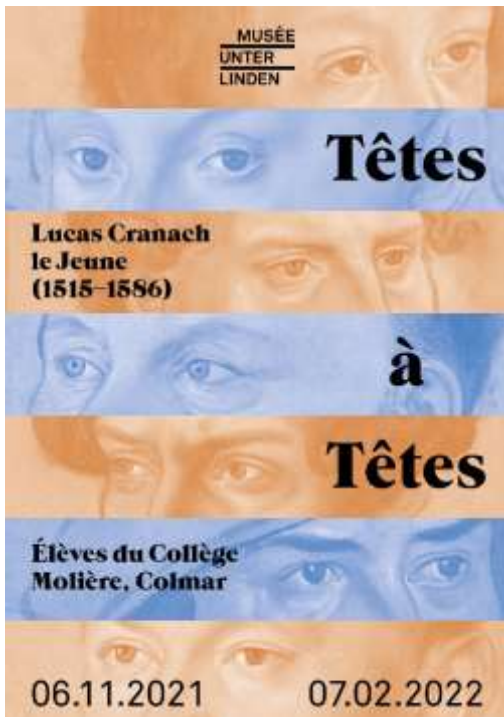
The visit concludes with a new work, specially created by the artist for the exhibition at Musée Unterlinden as a pendant to the Crucifixion in The Isenheim Altarpiece.



Au nom du Père - Photographie : Clérin – Morin
Copyright Yan Pei-Ming, ADAGP, Paris, 2021.

Têtes à têtes, Lucas Cranach the young / Collège Molière de Colmar

06 november 2021 to 07 february 2022



On 06 November 2021, the Musée Unterlinden will inaugurate an exhibition showcasing a series of portraits drawn by Lucas Cranach the Younger (1515-1586), one of the masters of the German Renaissance.

These 16th-century portraits of Saxony's aristocracy will be juxtaposed with a series of photographic portraits of present-day men and women representing Culture in Alsace, taken by final-year students at Colmar's Collège Molière middle school.

An exceptional loan

The Musée des Beaux-Arts de Reims has been closed since autumn 2019 for renovation and extension works but has chosen to remain in the limelight with the help of various external events. The Musée Unterlinden has benefitted from the exceptional loan from the museum's collections of a series of thirteen portraits drawn in the mid-16th century by Lucas Cranach the Younger.

Drawn from life, using a rapid medium – tempera – Cranach's sketches of heads reveal a virtuoso artist able to form a close connection with his models.

These 16th-century portraits of Saxony's aristocracy will be juxtaposed with a series of portraits of personalities from the world of contemporary culture in Alsace (singer, comedian, illustrator...), created by final-year students at Colmar's Collège Molière middle school under the guidance of Vanessa Moselle, a photographer originally from Colmar.

The two groups will be presented side-by-side to explore identical themes: artist and model, the role of the official portrait, insights into how they were made and the history of each portrait...

Fabienne Verdier

September 2022 to March 2023

The exhibition devoted to Fabienne Verdier in autumn-winter 2022-2023 is a bespoke project created by the artist to relate to the museum's collections and architecture, as well as the context of the pandemic we are undergoing. She reminds us that we are made of stardust and that, like the stars, we are in a state of perpetual transformation.

Her installation is an artistic response to the architects' desire to make the Musée Unterlinden a place of silence, contemplation and meditation in the heart of the City of Colmar.

Due to the current health situation, programming for 2021/2022 may be subject to alterations. We will keep you informed of any changes.

CHANGES TO THE EXHIBITS

Works on loan 2021-2022



The *Guernica* tapestry based on Picasso's work will be on loan to the Musée Rodin in Paris, from 19 January 2021 until mid-January 2022, as part of their "Picasso – Rodin" exhibition.

Discover Jean Lurçat's tapestry *The Flame and the Ocean*, which has been installed in place of the *Guernica* tapestry on a temporary basis.



Three works by Jean-Jacques HENNER, *Penitent Magdalene*, *Christ in Prison* and *Young Bather Asleep*, will be loaned to the Musée des Beaux-Arts in Strasbourg, for the exhibition "Henner. La Chair et l'Idéal", which will run from 8 October 2021 to 24 January 2022.



Pablo Picasso's *Head of a Man* will be on loan to the Louvre-Lens, from 13 October 2021 to 31 January 2022, as part of their exhibition "Les Louvre de Pablo Picasso".

In exchange, the Musée Unterlinden will present Pablo Picasso's *The Painter at Work*, 1964.



Pierre Bonnard's *Norman Landscape* will be on loan to the Musée de Grenoble for its exhibition "Pierre Bonnard, les couleurs de la lumière", from 30 October 2021 to 30 January 2022.

ORGANISE YOUR GROUP VISIT

INDEPENDENT VISIT WITH OR WITHOUT AUDIOGUIDES

Would you like to make your own way around the museum at your own pace?

➤ *Masterpieces*

Follow our « masterpieces » tour to discover some of the most emblematic works showcasing the museum's collections and architecture.



As you make your way through the collections, follow the symbol!



Equip yourself with the audioguide available in several languages: English, Dutch, French, German, Italian, Spanish, Japanese, Korean and Mandarin.

- Cost: **€2** per audioguide, in addition to the admission ticket – subject to booking.
- Availability of the desired visiting slots is communicated when booking




GUIDED VISIT




DISCOVERY VISIT*

	Time	Price
<i>The Masterpieces</i> Discover the famous Isenheim Altarpiece and other masterpieces as you make your way through the Musée Unterlinden's collections devoted to archaeology, the Fine Arts, the decorative arts and everyday life. <i>All year long</i>	1hr30 2hrs	€130 €150
		
<i>The Essentials in 45 minutes</i> 45 minutes to discover the museum's history and architecture, and to admire two of its emblematic masterpieces: The Isenheim Altarpiece and <i>Normandy Landscape</i> from Pierre Bonnard <i>All year long</i>	45 Mn	€ 70
		

FOCUS ON A THEME *




<i>The Isenheim Altarpiece and its restoration</i> An exceptional encounter with the renowned Isenheim Altarpiece! Discover all of its secrets, from its creation in the 15th century to its spectacular restoration in 2020/2021. <i>All year long</i>	1hr30	€130
		
<i>The Landscape</i> Set out on a journey through time! From the terrifying, fantastic vision of nature painted by the artists of the Middle Ages and the delicate Romantic views captured by 18th-century Alsatian painters to Monet and Bonnard's enthusiastic, resolutely modern interpretation of the landscape in the 20th century. <i>All year long</i>	1hr30	€130
		
<i>Archaeology</i> What if our ancestors' preoccupations were not so very far removed from our own? Buying local, recycling/repairing, displaying their social status with jewellery or everyday objects. An invitation to meet the men and women who lived in Alsace from the Neolithic to the Roman era. <i>All year long</i>	1hr30	€130
		

FOCUS ON A THEME (continuation)*

	Time	Price
Architecture (Re)discover the museum as it was before its extension, understand the choices made in relation to the extension project and its development with the architectural practice Herzog and de Meuron. <i>From september 2021</i>	1hr30	€130
		
The great names of modern art A focus on major figures in modern and contemporary art (Picasso, Bonnard, Dubuffet...) for greater insights into the preoccupations that fuelled their creative activity. <i>From september 2021</i>	1hr30	€130
		
The Language of colours Raising awareness of colour harmonies, warm and cool colours, and colour contrasts <i>From september 2021</i>	1hr30	€130
		

- A maximum of 25 people is permitted per group visit.
- Group is met in the Musée Unterlinden's reception hall.
- The cost of the member of the interpretation staff's services is supplementary to the admission price.
- Availability of the desired visiting slots communicated when booking.

A DIFFERENT WAY TO VISIT *

	Time	Price
Visit and Cocktail Choose your visit: discovery or theme of your choice, lasting 1 hr 30 min. Cocktail at the end of the tour in the event room in the former BATHS <i>Prestation only valid during the museums opening hours.</i> <i>Outside the opening hours of the museum, on price quote.</i>	2 hrs	€26 / pers.
All year long		
Gourmand'Art Discovery or themed visit of your choice, lasting 1 hr 30 min. Lunch at the Café-Restaurant Schongauer 3 courses with drinks included (1 glass of wine to complement each course, water, coffee or tea). Set meal for the whole group. <i>Prestation only valid during the museums opening hours.</i> <i>Outside the opening hours of the museum, on price quote.</i> All year long (according to the opening of the restaurant)	3 hrs	€49 / pers.
		
Your Museum! Consider a private hire of the museum on our closing day or in the evening. Discovery or themed visit of your choice, lasting 1 hr 30 min. Lunch (Tuesdays only) or dinner at the Café-Restaurant Schongauer Aperitif, 3 courses with drinks included (1 glass of wine to complement each dish, water, coffee or tea). Set meal for the whole group. All year long (according to the opening of the restaurant)	3 hrs	€99 / pers.
		

- All the packages in the “Different Way to Visit” section are based on 25 participants.
- The price per person includes the cost of the guide/member of the museum’s interpretation staff, admission tickets to the museum and the desired package (cocktail, lunch or private hire of the museum).
- Availability of the desired visiting slots communicated when booking.

Due to the current health situation, programming for 2020/2021 may be subject to alterations. We will keep you informed of any changes.

* In line with the recommendations issued by the Ministry of Culture and under the health measures currently in force.

Your events and private evenings at the Musée Unterlinden

We are ready to assist you by planning tailor-made events and offering you an unforgettable experience in the unique surroundings of the Baths, the Cloister and the medieval garden or even the whole museum.

From conferences to press presentations, evening receptions, cocktail parties, dinners and more, the Musée Unterlinden will provide an exceptional and exclusive backdrop for your events.

Seminars

The Salle Louis Hugot is a fully equipped room providing the ideal venue to hold your study days, management committees or seminars. We offer you an all-inclusive package to ensure your event is a success!

Private visits to discover the Musée Unterlinden's collections

Your event can be complemented by a private tour of the museum's permanent collections or temporary exhibitions. Private visits can take place during the day but also outside of the museum's opening hours, for a more exclusive experience. With the help of a guide, you will discover the history of the museum and the collections for which it is renowned: archaeology, popular arts and traditions, the decorative arts and the fine arts, from medieval to modern.

Works by the likes of Picasso, Monet, Renoir, Dubuffet, Soulages, Bonnard and de Staël rub shoulders with those of the masters of the German Renaissance, including Grünewald, Lucas Cranach the Elder and Hans Holbein the Elder.



SPECIAL MEASURES FOR GROUPS

BOOKING TERMS

- **Book** a time slot is **necessary**
- Only groups of up **25 persons** are allowed (guide included)
- **30-minute departure spacing** between 2 groups to optimise our group visitors flows
- This booking confirmation constitutes an irrevocable acceptance to this health special measures and our visitor's rules (possibility to download the rules on our website).

VISIT INSTRUCTIONS

- Only the group leader should report to the ticket desk to collect the admission tickets.
- Entrance in the museum and distribution of audio/audioguide equipment at the counter.
- Do not bring large bags or suitcases to the museum. Under the health measures currently in force, the lockers/cloakrooms are inaccessible until further notice.
- For any commented visit, audio equipment (microphone and headphones) is compulsory and made available free of charge.
- Audio equipment or audioguides are systematically disinfected after each use. The headphones handed over to the museum are systematically provided with a disposable protective cover protecting the headphones.
You may bring your own headphones

HOW TO BOOK ?

Bookings can be made:

- Using the **online booking form** on our website www.musee-unterlinden.com, under *Professionals – Travel and Tourism Professionals and Associations*
- By **telephone** on +33 (0)3 89 20 22 79
- By **email** to reservations@musee-unterlinden.com

This will allow you to specify the duration, theme and type of visit you require (with a member of the interpretation team/guide – independent visit with or without audioguides). You will be send a confirmation of receipt of your request by email.

For any GROUP VISIT to be booked, the following information is required:

- Name of the group
- Date and Time of arrival
- Length of visit
- Number of participants
- Surname, first name and contact details of person in charge (postal address, mobile phone number)

Bookings are obligatory:

- For groups of 10 people

For smaller groups, you may buy your tickets directly from the ticket office, on arrival, or on our website www.musee-unterlinden.com under *Online Tickets*.

- For any guided visit, the maximum number of participants is 25 people per group. Beyond that, more than one group will be formed.

Audio equipment (microphone and headphones) is compulsory and made available free of charge. Booking is essential.

Authorisation to act as a guide is free for outside guides (on presentation of professional ID).

Once the booking is made, the MUSEE UNTERLINDEN will send a summary email accompanied by a booking confirmation to the address supplied by the Customer.

The booking confirmation constitutes a commitment and an irrevocable acceptance which can only be challenged under circumstances limited to those set out in these general conditions in the article entitled "Alterations, delays, cancellation and reimbursement".

The booking confirmation must be returned with a signature, stating "Signed and agreed" within two weeks of the booking. If the MUSEE UNTERLINDEN does not receive this signed confirmation within that time, the booking will automatically be cancelled.

Please note :

Guided visits begin strictly at the time indicated on the booking confirmation.

Any lateness will result in a reduction of the length of the visit.

PRACTICAL INFORMATION

Museum Opening hours

Last admission : 30 minutes before closing.

Wednesday to Monday : 9 am – 6pm

Evening opening : first Thursday of each month : 9 am – 8 pm

December 24 and 31 : 9 am – 4 pm (apart from Tuesdays, which remain the weekly closing day)

Closed:

- On Tuesdays
- On the following public holidays : 1. January, 1.May, 1.November, 25.December

Prices for 2020 / 2021

- **13 €** : full price (fewer than 15 people)
- **11 €** : group price (15 people or more) and senior citizens
- **5 €** : basic welfare recipients and jobseekers, disabled visitors, either civilian or injured in service - **Only on presentation of written proof.**
- Prices for professionals : please contact us
1 free entrance for every 20 paying visitors
- **8 €**: school groups and young people aged 12 to 17 years old, Students under 30
- Free entrance for children under 12, school groups from the Strasbourg and Baden-Württemberg regional education authorities

Methods of payment:

- **Bank transfer**, prior to visit or on receipt of our invoice
Please state your reference number and date of visit
No reimbursements will be made for any participants who withdraw after payment has been made in advance.
- **Cash or bank card** (VISA, MASTERCARD or AMERICAN EXPRESS), on the day of your visit.
- **Voucher / purchase order** supplied on the day of your visit.

Booking Department :

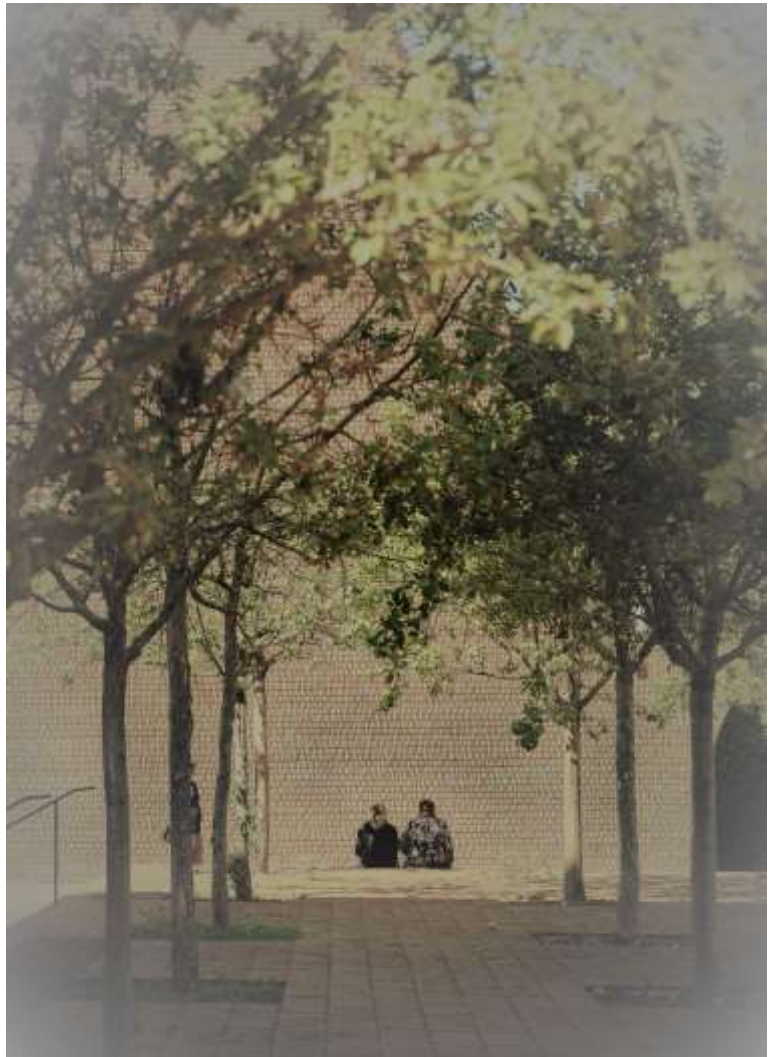
Manuella AUBRY

Phone number +33 (0)3 89 20 22 79
reservations@musee-unterlinden.com

Development Service:

Partnerships, events, venue hire, tailor-made packages.

Phone number +33 (0)3 89 20 19 14
developpement@musee-unterlinden.com



Musée Unterlinden

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www.musee-unterlinden.com

<https://www.facebook.com/MuseeUnterlinden/>

<https://www.instagram.com/museeunterlinden/>

<https://twitter.com/munterlinden>