

# MUSÉE UNTER LINDEN

## SUGGESTED TOUR OF THE MUSEE UNTERLINDEN

Sequence for group tours

Remember:

- Only the group leader should report to the ticket desk to collect the admission tickets.
- Part of the group (a maximum of 10 people at a time) enters the museum and goes to the distribution counter for audio/audioguide equipment.

**PLEASE NOTE:**

- We suggest a route comprising 7 stops to ensure compliance with the health measures in force.
- There are only 4 stops where the guide can present his/her commentaries to the whole of the group (25 people maximum); for the other stops, the group must be split up, with a maximum of 13 people per group.

➤ **1<sup>st</sup> stop:** 3D PLAN OF THE MUSEUM

- Whole of the group (maximum 25 people): introduction to the tour then entrance via the cloister.

➤ **2<sup>nd</sup> stop:** THE CLOISTER

**PLEASE NOTE:** *groups can stop in the North and East wings.*

- The whole of the group (maximum 25 people): history of the building and the museum, and introduction to the Isenheim Altarpiece in front of the model.

➤ **3<sup>rd</sup> stop:** THE ISENHEIM ALTARPIECE

- Whole of the group (maximum 25 people).

**PLEASE NOTE:** *You can only stop in front of the Crucifixion panel.*

➤ **4<sup>th</sup> stop:** THE BERGHEIM MOSAIC

- Present the Bergheim Mosaic to the whole of the group while they make their way from the altarpiece to the mosaic.

**PLEASE NOTE:** *Access to the Bergheim Mosaic via the chapel door (choir).*

- Ask the 1<sup>st</sup> group to visit the 16<sup>th</sup>-century room on their own
- Take the 2<sup>nd</sup> group into the room displaying the Bergheim Mosaic room and continue the presentation.
- The 2<sup>nd</sup> group goes to visit the new archaeology room. Bring the 1<sup>st</sup> group into the Bergheim Mosaic room and continue the presentation.

Recap:

**Group 1:** visit the 16<sup>th</sup>-century room (Holbein/Cranach) on their own, then the Bergheim Mosaic with the guide.

**Group 2:** Bergheim Mosaic with the guide then the archaeology room on their own.

➤ **5<sup>th</sup> stop: THE PETITE MAISON**

- Present the concept of the Petite Maison and its three paintings to the whole of the group while they make their way from the archaeology room to the Petite Maison.
- Ask the 1<sup>st</sup> group (10 people max) to visit the room presenting the History of the Museum (1<sup>st</sup> room in the underground gallery) on their own
- Take the 2<sup>nd</sup> group (10 people max) into the Petite Maison and continue the presentation.
- The 2<sup>nd</sup> group then visits the second part of the underground gallery (presenting the work of Alsatian painters) on their own. Take the 1<sup>st</sup> group into the Petite Maison and continue the presentation.

Recap:

**Group 1:** visit the room presenting the History of the Museum on their own, then the Petite Maison with the guide.

**Group 2:** the Petite Maison with the guide, then the second part of the underground gallery on their own.

➤ **6<sup>th</sup> stop: THE GUERNICA TAPESTRY**

- Present the architecture of the Ackerhof building to the whole of the group as they make their way from the underground gallery to the room devoted to “Modern art – post 1930” (Ground floor of the Ackerhof building) (use the stairs).
- Ask the 1<sup>st</sup> group (10 people max) to visit the “post 1930” room on their own
- Gather the 2<sup>nd</sup> group (10 people max) in front of the Guernica Tapestry and continue the presentation.
- Then ask the 2<sup>nd</sup> group to explore the rest of the room on their own and present the Guernica Tapestry to the 1<sup>st</sup> group.

Recap:

**Group 1:** visit the “post 1930” room on their own then the Guernica Tapestry with the guide.

**Group 2:** the Guernica tapestry with the guide then explore the second part of the “post 1930” room on their own.

➤ **7<sup>th</sup> stop: THE BATHS**

- Whole group (maximum 25 people): presentation of the former Baths

Access to THE BATHS via the courtyard and the staircase by the Café-Restaurant Schongauer.

End of visit and exit via the staircase by the Café-Restaurant Schongauer and then the gate.

*Return equipment (audio or audioguide) in the containers provided at the end of the visit.*

Thank you for your understanding